R É
E L
ParisDOC
Works
in
Progress

Éditions précédentes / *Previous editions*

2026

COMING FROM THE SEA
Ioanis Nuguet / 107’ / 2026 / France
Production : Niskala Films (Emmanuel Gras) et Anna Sanders Films (Charles de Meaux)
Status : Fin de montage image

DANS LA GUEULE DE L’OGRE
Mahsa Karampour / 86’ / 2026 / France
Production : Les Films du Bilboquet (Mathilde Raczymow)
Distribution: Singularis Films
International Sales : Rediance films
World Premiere: ACID Cannes - 2026
Mention Studio Orlando + Culori - ParisDOC Works-in-Progress Post-Production Mention

DROP! COVER! HOLD ON!
Stéphanie Roland / 77’ / 2026 / Belgique, France
Production : Dérives (Julie frères) et Écarlate films (Lisa Merleau et Olivier Rignault)
International Sales : Impronta Films
World Premiere: IDFA - 2026

L’ÎLE (working title)
Sara Rastegar et Simone Pozzi / 110’ / 2026 / France, Italie
Production : Bocalupo films (Jasmina Sijercic) et Altara films (Giovanni Donfrancesco)
Status : Fin de montage image
Coup de cœur Studio Orlando + Culori - ParisDOC Works-in-Progress Post-Production Award

HERE WERE THE FIRE BURNS (working title : Plaza Giordano Bruno)
Juan Manuel Sepúlveda / 97’/ 2026 / Mexique, France
Production : Fragua cinematografía (Juan Manuel Sepulveda) et Athénaïse (Sophie Salbot)
International Sales : Compañía de Cine
World Premiere: IDFA - 2026

WITH THEIR BACKS TO THE SKY
Erik Nuding / 90’ / 2026 / USA, Madagascar, France
Production : A dip in the lake productions (Kendall Fitzgerald), Imasoa films (Michaël Andrianaly), Habilis productions (Vincent Metzinger)
Status : En montage

2025

ANATOMIA DI UN RITRATTO
Mattia Colombo et Francesco Clerici / 93’ / 2025 / Italie, Suisse
Production : Rosso Film (Marco Malfi Chindemi)
World Premiere: Mostra de Venise, Giornati degli Autori - 2026

BAHÍA HONDA
Alejandro Alonso / 85’/ 2025 / Cuba, France, Norvège
Production : Vega Alta Films (Boris Prieto) et Estudio ST (Daniela Muñoz Barroso)
World Premiere: IDFA - 2026
Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award

BARBARA FOREVER
Brydie O’connor / 102’ / 2025 / États-Unis
Production : Space Time Films (Elijah Stevens
Distribution : Strand Releasing (North America)
International Sales : MetFilm, The Film Collaborative (International Film Festivals)
World Premiere : Sundance 2026 - Jonathan Oppenheim editing prize
Prizes : Teddy Bear, Berlinale Forum 2026

BULAKNA (working title : FILIPINAS)
Leonor Noivo / 93’ / 2025 / Portugal, France
Production : Terratreme Filmes (João Matos) et Barberousse Films (Mathilde Delaunay)
World Premiere : FIDMarseille 2025 - Prix Renaud Victor

IMAGO
Déni Oumar Pitsaev / 109’/ 2025 / France, Belgique
Production : Triptyque Films (Alexandra Mélot), Need Production (Anne-Laure Guégan et Géraldine Sprimont)
Distribution : New Story (France)
International sales : Rediance Films
World Premiere: Semaine de la Critique 2025 - L’Oeil d’or Award for Best Documentary Film, Prix French Touch

NOS PAS BRÛLENT LA NUIT (working title : PAR DELÀ LES MONTAGNES)
Manon Ott et Grégory Cohen / 90’ / 2025 / France, Italie
Production : TS Productions (Céline Loiseau) et Ginko Films (Chiara Andrich)
International sales : Cercamon
World Premiere: FRONT DOC - 2026

2024

ADNAN BEING AND TIME
Marie Valentine Regan / 70’ / 2025 / France, USA
Production: Marie Valentine Regan self-production
World Première : Cinéma du Réel - 2025

LA CHAMBRE D’OMBRES
Camilo Restrepo / 65’ / 2024 / France
Production: 5à7 Films (Helen Olive & Martin Bertier), Elías Querejeta Zine Eskola
World Premiere: FIDMarseille - 2024

GREEN LINE
Sylvie Ballyot / 150’ / 2024 / France
Production: TS Productions (Céline Loiseau), Les Films de Force Majeure (Jean-Laurent Csinidis), Xbo Films (Luc Camilli)
Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award
Distribution: Tamasa Distribution
International Sales: MAD Distribution
World Premiere: Festival de Locarno, Prix MUBI - Premier Film 2024, Jury jeune - Premier Prix 2024

MONÓLOGO COLECTIVO
Jessica Sarah Rinland / 104’ / 2024 / Argentina
Production: Jessica Sarah Rinland self-production & Trapecio Cine (Melanie Schapiro)
International sales: Square Eyes
World Premiere : Festival de Locarno, Compétition Cineasti del Presente 2024

PEACHES GOES BANANAS!
Marie Losier / 73’ / 2024 / France, Belgium
Production: Tamara Films (Carole Chassaing), Michigan Films (Alice Lemaire)
Distribution: Norte Distribution (France), Galeries Distribution (Belgium)
International Sales: Best Friend Forever (BFF)
World Premiere: Mostra de Venise, Giornati degli Autori 2024

LES SANGLIÈRES
Elsa Brès / 69’ / 2025 / France
Production: Elinka Films (Gaëlle Boucand)
World Premiere : Cinéma du réel 2025

2023

AL OESTE EN ZAPATA
David Beltran i Mari / 74’ / 2053 / Cuba, Spain
Production: Ventú Productions (Lia Rodriguez)
Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award
World Premiere : Visions du Réel 2025, Burning Lights Competition, Special Jury Award offered by la Société des Hôteliers de la Côte, International Critics’ Award – FIPRESCI Award

L'EXPÉRIENCE ZOLA
Gianluca Matarrese / 104’ / 2023 / France, Italy
Production : Bellota Films (Dominique Barneaud), Stemal Entertainment
Distribution: The Festival Agency (France)
International Sales: Syndicado Film Sales
World Premiere: Giornate degli Autori 2023

GUÉRILLA DES FARC, L’AVENIR A UNE HISTOIRE
Pierre Carles / 144’ / 2024 / France
Production: CP Productions (Annie Gonzalez)
Distribution: Les Films des Deux Rives (France)
World Premiere: International Film Festival Rotterdam 2024 - Harbour

LES RECOMMENCEMENTS
Isabelle Ingold, Vivianne Perelmuter / 87’ / 2025 / Belgium, France
Production: Clin d'oeil films (Julie Frères & Hanne Phlypo) & La Huit Production (Stéphane Jourdain)
Distribution: CBA Doc
World Premiere : Visions du Réel 2025, Burning Lights Competition

UNE VIE ORDINAIRE
Aleksandr Kuznetsov / 93’ / 2023 / France
Production: Petit à petit production (Rebecca Houzel), Intermezzo Films, SRG SSR
Distribution: Current Time TV (USA), Radio Télévision Suisse (Switzerland)
World Premiere: Visions du Réel (Switzerland), Mention spéciale du Jury de la Compétition Nationale 2024

WITH MY OPEN LUNGS
Yana Sad / 87’ / 2024 / Germany
Production: Yana Sad self-production, producer Gregory Bagaev, Sad Movie Production
International Sales: Outplay Films
World Premiere: PÖFF Tallinn Black Nights Film Festival, Doc@PÖFF Competition 2024, In Focus 2024

2022

CIOMPI
Agnès Perrais / 83’ / 2023 / France
Production: L’image d’après (Lysa Heurtier Manzanares and Orlane Dumas)
Distribution: L’image d’après
Prix du projet de documentaire aux Rendez-vous de l’histoire de Blois
World Premiere: Cinéma du réel 2023

OTRO SOL
Francisco Rodríguez Teare / 86’ / 2023 / Chile, France, Belgium
Production: Don Quichotte Films (Quentin Brayer), Michigan Films (Alice Lemaire), Araucaria Cine (Isabel Orellana Guarello)
World Premiere: Cinéma du réel 2023

NAVIRE EUROPE
Marina Déak / 86’ / 2023 / France
Production: Les Films du Carry (Michèle Soulignac)
World Premiere: Cinéma du réel 2023

DE PART ET D’AUTRE
Matthieu Chatellier / 79’ / 2023 / France
Production: Novanima (Marc Faye)
World Premiere: Traces de Vies Clermont-Ferrand 2023

RÍO ROJO
Guillermo Quintero / 70’ / 2023 / Colombia, France
Production: Romeo (Guillermo Quintero), Stank (Pierre-Emmanuel Urcun)
Status: Post-production
Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award

Distribution: Stank
World Premiere: Cinéma du réel, Front(s) populaire(s), 2023

FRAGMENTS FROM HEAVEN
Adnane Baraka / 84’ / 2022 / Morocco, France
Production: JPL Productions (Adnane Baraka and Jean-Pierre Lagrange)
International Sales: Filmotor
International collaborations: La Ruche documentaire FIDADOC, represented by Hicham Falah
World Premiere: Locarno Film Festival 2022 - Concorso Cineasti

DOXANDEM: THE DREAM CHASERS
Saliou Sarr / 48’ / 2022 / Senegal
Production: Gorée Island Cinema (Yanis Gaye)
International Sales and Distribution: STEPS
International collaborations: Ouaga Film Lab, represented by Ousmane Boundaoné
World Premiere: FESPACO - Festival Panafricain du Cinéma et de la Télévision de Ouagadougou, 2023

WOMXN:WORKING
Shanelle Jewnarain / 52’ / 2025 / South Africa
Production: Tiny Mungwe, Nhlanhla Mngadi and Mitchell Harper
International collaborations: Durban FilmMart, represented by Magdalene Reddy
World Premiere: Encounters South African International Documentary Festival

BETWEEN THE RAINS
Andrew Harrison Brown, Moses Thuranira / 86’ / 2022 / Kenya
Production: Andrew Harrison Brown and Samuel Ekomol
International Sales: Journeyman Pictures
International collaborations: Docubox, represented by Peter Mudamba
World Premiere: Sheffield DocFest 2023

2021

A THOUSAND FIRES
Saeed Taji Farouky / 90’ / 2021 / France, Switzerland, Netherlands, Palestine
Production: Point du Jour – Les films du balibari (Estelle Robin You)
Coproduction: AKKA Films (Palmyre Badinier), BIND (Joram Willink), ODEH Films (May Odeh)
International Sales: Square Eyes (Wouter Jansen)
World Premiere: Locarno Film Festival - 2021, Marco Zucchi Award

GWETTO
Michaël Andrianaly / 52’ / 2022 / Madagascar
Production: IMASOA Film (Michaël Andrianaly)
Docs-In-Progress awards winner of the Marché du Film - Festival de Cannes and CannesDocs
World Premiere : Vision du Réel 2023

ICI BRAZZA
Antoine Boutet / 86’ / 2023 / France
Production: Sister Productions (Julie Paratian)

Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award
Distribution : Les Alchimistes
World Premiere : Cinéma du Réel 2023

BOUM BOUM
Laurie Lassalle / 90’ / 2021 / France
Production: Les Films de l’œil sauvage (Quentin Laurent & Frédéric Féraud)
Distribution: JHR Films
French theatrical release: June 15 2022
World Premiere: Cinéma du réel 2022

IF I GO, WHERE DO I GO ?
Amit Dutta / 85’ / 2021 / India
Production: Amit Dutta
Coproduction: Ashish Avikunthak
World Premiere: UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) - 2021

OF DOGS AND GODS
Laurent Van Lancker / 93’ / 2021 / Belgium
Production: Roue Libre Production (David Borgeaud)
Status: Post-production
Docs-In-Progress awards winner of the Marché du Film - Festival de Cannes and CannesDocs

IL MOMENTO DI PASSAGGIO
Chiara Marotta / 75’ / 2021 / Italy
Production: La Sarraz Pictures
World Premiere: IDFA 2021
International collaborations: Torino Film Festival and Piemonte Doc Film Fund

KAPR CODE
Lucie Králová / 90’ / 2021 / Czech Republic, Slovakia
Production: Mindset Pictures (Andrea Shaffer), DOCUfilm Praha, Czech Television, VIRUSfilm Slovakia, MagicLab Czech Republic
International sales: LightDox
World Premiere: Visions du Réel 2022
International collaborations: Jihlava International Documentary Film Festival and Czech Film Fund

WATER HAS NO BORDERS
Maradia Tsaava / 75’ / 2021 / Georgia, France
Production: OpyoDoc (Georgia), Faites un vœu (France)
World Premiere: DOK Leipzeig (International Competition) - 2021
International collaborations: CinéDOC - Tbilisi and Georgian National Film Center

2020

À PAS AVEUGLES
Christophe Cognet / 110’ / 2021 / France, Germany

Production: l'atelier documentaire (Raphaël Pillosio), Oval Media
Distribution: Survivance (French theatrical release in March 2022)
International Sales: MK2
World Premiere: Berlinale (Forum) - 2021

GHOST SONG
Nicolas Peduzzi / 75' / 2021 / France
Production: GoGoGo Films (Carine Ruszniewski)
Distribution: Les Alchimistes (French release : Avril 27 2022)
World Premiere: ACID Cannes - 2021

MBAH JHIWO
Alvaro Gurrea / 120' / 2021 / Spain
Production: My Deer Films (Rocio Mesa)
Distribution: Begin Again Films
World premiere: Berlinale (Forum) - 2021

THE LAST HILLBILLY
Diane Sara Bouzgarrou, Thomas Jenkoe / 80' / 2021 / France
Production: Films de Force Majeure (Jean-Laurent Csinidis)
International Sales: The Party Film Sales
Distribution: New Story (French theatrical release in June 2021)
World premiere: ACID Cannes - 2020

VENICE BEACH
Marion Naccache / 79' / 2021 / France
Production: Marion Naccache et Franck Leibovici, Pikel productions (Jérôme Czapka) et Franco Filmes e produções (Ailton Franco Junior)
Distribution: Franco Filmes e produções
World Premiere: Cinéma du réel (Sélection Française) - 2021

EVERY SINGLE MINUTE
Erika Hníková / 80' / 2021 / Czech Republic, Slovakia
Production: Endorfilm (Jiří Konečný), Punkchart films (Ivan Ostrochovský)
Distribution: Aerofilms
International collaboration: Jihlava International Documentary Film Festival and Czech Film Fund
World Premiere: Karlovy Vary International Film Festival (Crystal Globe Competition, Special Jury Prize) - 2021

MOTHER LODE
Matteo Tortone / 86' / 2021 / France, Italy, Switzerland
Production: Wendigo Films (Alexis Taillant, Nadège Labé), Malfé Film (Margot Mecca), C-Side productions (Benjamin Poumey)
International Sales: Intramovies
World Premiere: Venice International Film Critics' Week - 2021
International collaboration: Torino Film Festival and Piemonte Doc Film Fund

SUNNY
Keti Machavariani / 64' / 2020 / Georgia
Production: Sunny Films (Keti Machavariani et Tsisana Khundadz), Terra Incognita Films (Nato Sikharulidze, Giorgi Mukhadze et Giorgi Kobalia)
World Premiere: HotDocs Canada (Honourable Mention, Best Mid-Length Documentary Award) - 2021
International collaboration: CinéDOC - Tbilisi and Georgian National Film Center

2019

LA LUNE DES BRACONNIERS – *Poacher's Moon*
Jeremie Brugidou, David Jaclin / 80' / 2019 / France
Production: Les volcans (Corinne Castel)
International Sales: Axxon Films
World Premiere: Musée des beaux-arts du Canada

L'ÂCRE PARFUM DES IMMORTELLES – *The acrid scent of the immortals*
Jean-Pierre Thorn / 78' / 2019 / France
Production: Macalube Films (Anne-Catherine Witt)
Distribution: Les Acacias (French theatrical release in October 2019)
World Premiere: Rencontres Gindou Cinéma et Etats généraux du film documentaire - 2019

A RIFLE AND A BAG
Cristina Hanes, Arya Rothe, Isabella Rinaldi / 90' / 2020 / India, Romania, Italy
Production: NoCut Film Collective (Isabella Rinaldi, Arya Rothe, Cristina Hanes)
World Premiere: International Rotterdam Film Festival, Bright Future - 2020

BUILDERS – *Gayrimakul Dergerler*
Somnur Vardar / 80' / 2019 / Turkey
Production: Marmelat Film (Ozgur Dogan)
Status: In production

THE EARTH IS BLUE AS AN ORANGE
Iryna Tsilyk / 70' / 2020 / Ukraine
Production: Albatros Communicos Ukraine (Anna Kapustina)
Distribution: Cat&Docs (janvier 2020)
International Sales: Cat&Docs
World Premiere: Sundance, World Cinema Documentary Competition - 2020

UNE MAISON POUR BUSTER KEATON – *A home for Buster Keaton*
Lamine Ammar-Khodja / 112' / 2019 / France
Production: Petit à Petit Production (Rebecca Houzel)
Status: In production

2018

A MANSOURAH, TU NOUS AS SÉPARÉ (ancien titre : L'arrachement) – *Algeria, Out of place*
Dorothée-Myriam Kellou / 80' / 2019 / France, Algeria
Production: Les Films du Bilboquet (Eugénie Michel Villette) and HKE Production (Mariem Hamidat)
World Premiere : Visions du Réel - 2019

KONGO
Corto Vaclav, Hadrien La Vapeur / 90' / 2019 / France
Production: Expédition Invisible (Corto Vaclav, Hadrien La Vapeur), KIDAM (François-Pierre Clavel, Alexandre Perrier)
Distribution: Pyramide Films (French theatrical release in March 2020)
International Sales: Pyramide Films
World Premiere: ACID Cannes – 2019

ARGUMENTS (ancien titre Percepts)
Olivier Zabat / 110' / 2019 / France

Production: Les Films d'ici (Camille Laemlé, Serge Lalou)
World Premiere: Official selection, Locarno Festival – 2019

LÚA VERMELLA (ancien titre : Tempo Vertical) – *Red Moon Tide*
Lois Patiño / 95' / 2019 / Spain
Production: Zeitun Films (Felipe Lage Coro) and Amanita Films (Iván Patiño)
Distribution (Spain): Elamedia
International sales: Lights On
World Premiere: Berlinale – 2020

UNE CORRIENTE SALVAJE – *A wild stream*
Nuria Ibáñez / 75' / 2019 / Mexico
Production: Mexican Film Institute – IMCINE (Tatiana Graullera)
World Premiere: Morelia International Film Festival – 2018

2017

CASSANDRO THE EXOTICO !
Marie Losier / 70' / 2018 / France
Production: Tamara Films (Carole Chassaing)
Distribution: Urban Distribution (French theatrical release in December 2018)
World Premiere: ACID Cannes – 2018

DEMONS IN PARADISE
Jude Ratnam / 94' / 2017 / France, Sri Lanka
Production: Sister productions (Julie Paratian), Kriti-A work of Art (Jude Ratnam)
Distribution: Survivance (French theatrical release in March 2018)
International Sales: Upside Distribution
World Premiere: Official selection, Cannes Film Festival – 2017

END OF LIFE
John Bruce, Pawel Wojtazik / 91' / 2017 / USA
Production: HAOS Film (Athina Rachel Tsangari), Train-Tracks Moving Pictures (John Bruce, Pawel Wojtazik)
World Premiere: DocLisboa – 2017

ALL MUST GO – Fuori Tutto
Gianluca Matarrese / 90' / 2018 / Italy, France
Production: Rossofuoco Film (Cristina Sardo), Agat Films & Cie (Blanche Guichou)
World Premiere: Torino Film Festival – 2019 (Prix du meilleur documentaire italien)

WHEN PIGS COME – Kada dodu svinje
Bijana Tutorov
Production: Wake Up Films (Bijana Tutorov)
International Sales: Slingshot films (Manuela Buono)
World Premiere: Sarajevo Film Festival – 2017

IL N'Y AURA PLUS DE NUIT (ancien titre : Tant que je brillerai) – *As long as I shine*
Eléonore Weber / 75' / 2018 / France
Production: Perspective Films (Gaëlle Jones)
Distribution: UFO (juin 2021)
International Sales: Filmotor
World Premiere: Cinéma du Réel - 2020

2016

AS I PLEASE II / COMO ME DA LA GANA II
Ignacio Agüero / 85' / 2016 / Chile
Production: Aguero & Asociado Ltd (Amalric de Pontcharra)
World Premiere: FID Marseille – 2016 (Grand Prix)

THE GROWN UPS – LOS NIÑOS
Maite Alberdi / 80' / 2016 / Chile
Production: Micromundo Produccioes (Maite Alberdi), Mandra Films (Denis Vaslin) and Volya Films (Denis Vaslin & Fleur Knoppers)
Distribution: Docks 66 (French theatrical release in November 2017)
World Premiere: IDFA – 2016

SET ME FREE - LIBERAMI
Federica Di Giacomo / 90' / 2016 / Italy
Production: Opera Fils (Paolo Santoni) and MIR Cinematografica (Francesca Virga & Davide Pagano)
World Premiere: Venice International Film Festival – 2016 (Orizzonti award)

THE WANDERERS – INTERIOR
Camila Rodriguez / 90' / 2016 / Columbia, France
Production: Les Films du Balibari (Clara Vuillermoz) and Heka Films (Tania Rodriguez)
Distribution: Heka Films
Purchase and broadcast: ARTE
World Premiere: FID Marseille - 2016

I WHAT WE HAVE MADE - QUELQUE CHOSE DE GRAND
Fanny Tondre / 71' / 2016 / France
Production: What's up Fims (Matthieu Belghiti)
Distribution: Docks 66
Purchase and broadcast: France TV (25 Nuances de doc)
World Premiere: IDFA – 2016

2015

AMA-SAN
Cláudia Varejão / 112' / 2015 / Portugal
Production: Terratreme Filmes (João Matos)
World Premiere : Visions du Réel - 2016

GANESH YOURSELF
Emmanuel Grimaud / 67' / 2015 / France
Production: Rouge International (Nadia Turincev)
Purchase and broadcast: Arte – La Lucarne
World Premiere: Cinéma du réel - 2016

HORSE DAY
Mohamed Bourouissa / 90' / 2015 / France
Production: MOBILES (Corinne Castel)
Installation 2018: Beautiful world, where are you ?, Biennale de Liverpool 2018, Liverpool, UK: Mohammed Bourouissa: Urban Riders, Musée d'art moderne de la ville de Paris.

THE BALLAD OF OPPENHEIMER PARK
Juan Manuel Sepúlveda / 71' / 2015 / Mexico, France
Production: Fragua Ciné (Juan Manuel Sepúlveda) and Alice Films (Isidore Bethel)
Distribution: Sokol Films (French theatrical release in April 2017)
World Premiere: Cartagena International Film Festival – 2016

ZUD
Marta Minorowicz / 85' / 2015 / Germany, Poland
Production: Zero one Film (Ann Carolin Renninger) / Otter Films (Anna Wydra)
International Sales: Slingshot Films
World Premiere: Berlinale – 2016

PACÍFICO
Fernanda Romandía / 72' / 2015 / Mexico
Production: Mantarraya Producciones (Jaime Romandía)
World Premiere: IFFR Rotterdam – 2016

ZONA FRANCA
Georgi Lazarevski / 100' / 2015 / France
Production: Ciao Film (Moïra Chappedelaine-Vautier) and Les Films du Poisson (Estelle Fialon)
Distribution: Zeugma Films (French theatrical release February 15th 2017)
World Premiere: Cinéma du réel - 2016

2014

SOUTH TO NORTH – SUD EAU NORD DÉPLACER
Antoine Boutet / 110' / 2014 / France
Production: Les Films du Présent (Patrice Nézan) and Sister Production (Julie Paratian)
Distribution: Zeugma Film (French Theatrical release January 28th 2015)
International Sales: Cat&Docs
World Premiere: Locarno Film Festival - 2014

NATIONAL DIPLOMA – EXAMEN D'ETAT
Dieudo Hamadi / 90' / 2014 / France, Democratic Republic of Congo
Production: AGAT FILMS & CIE (Marie Balducchi)
International Sales: Cinephil
World Premiere: Cinéma du réel - 2014

I WANNA SLEEP WITH YOU – VOGLIO DORMIRE CON TE
Mattia Colombo / 60' / 2014 / France, Italy
Production: The Kingdom (Marie-Odile Gazin / Julie Nguyen Van Qui) and Start SRL (Raffaella Milazo)
World Premiere: Cinéma du réel -2015

IT'S NOT VIGIL – NO TODOS ES VIGILIA
Hermes Paralluelo / 94' / 2014 / Spain, Columbia
Production: El dedo en el ojo (Lianca Aymerich / Uriel Wisnia)
World Premiere: San Sebastian IFF – 2014

TRADING CITIES – AS CIDADES AS TROCAS
Luisa Homem and Pedro Pinho / 138' / 2014 / Portugal
Production: Terratreme Filmes (João Matos)
World Premiere: FID Marseille - 2014