

| | | | |---|---|-------------------------------------| | R | É | ParisDOC
Works
in
Progress | | E | L | |

Ce document récapitule les premières mondiales des projets sélectionnées et non leur parcours exhaustif en festivals / *this document lists world premieres for the selected projects rather than providing an overview of all festival participations

Éditions précédentes / *Previous editions*

2025

ANATOMIA DI UN RITRATTO

Mattia Colombo, Francesco Clerici / 60' / 2025 / Italy, Switzerland

Production: Rosso Film (Marco Malfi Chindemi), Rough Cat SGL (Nicola Bernasconi)

BAHÍA HONDA

Alejandro Alonso / 90' / 2025 / Cuba, France, Norway

Production: Vega Alta Films (Boris Prieto), Estudio ST (Daniela Muñoz Barroso)

Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award

BARBARA FOREVER

Brydie O'Connor / 120' / 2025 / United States, Germany

Production: Space Time Films (Elijah Stevens), Ma.ja.de (Katharina Bergfeld)

BULAKNA

(présenté à ParisDOC sous le titre de travail "FILIPINAS")

Leonor Noivo / 90' / 2025 / Portugal, France

Production: Terratrema Filmes (João Matos), Barberousse Films (Mathilde Delaunay)

World Premiere : FIDMarseille 2025 - Prix Renaud Victor

IMAGO

Déni Oumar Pitsaev / 120' / 2025 / France, Belgium

Production: Triptyque Films (Alexandra Mélot), Need Productions (Géraldine Sprimont)

International sales: Rediance Films

Distribution : New Story

World Premiere: Semaine de la Critique 2025, Oeil d'or du Meilleur Documentaire

PAR DELÀ LES MONTAGNES (titre de travail)

Manon Ott, Grégory Cohen / 105' / 2025 / France, Italy

Production: TS Productions (Céline Loiseau), Ginko Films (Chiara Andrich)

2024

ADNAN

Marie Valentine Regan / 70' / 2025 / France, USA
Production: Marie Valentine Regan self-production
World Premiere : Cinéma du réel 2025

LA CHAMBRE D'OMBRES

Camilo Restrepo / 65' / 2024 / France
Production: 5 à 7 Films (Helen Olive & Martin Bertier), Elías Querejeta Zine Eskola
Distribution: 5 à 7 Films
World Premiere: FIDMarseille 2024

GREEN LINE

Sylvie Ballyot / 151' / 2024 / France, Lebanon, Qatar
Production: TS Productions (Céline Loiseau), Les Films de Force Majeure (Jean-Laurent Csinidis), Xbo Films (Luc Camilli), Orjouane Productions; L'Impossible est en cours
Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award
International Sales: MAD Distribution, Tamasa Distribution
World Premiere: Festival de Locarno, Prix MUBI - Premier Film 2024, Jury jeune - Premier Prix 2024

MONÓLOGO COLECTIVO

Jessica Sarah Rinland / 104' / 2024 / Argentina, United Kingdom
Production: Jessica Sarah Rinland self-production & Trapecio Cine (Melanie Schapiro), Idle Eye
International sales: Square Eyes
World Premiere : Festival de Locarno, Compétition Cineasti del Presente 2024

PEACHES GOES BANANAS!

Marie Losier / 73' / 2024 / France, Belgium
Production: Tamara Films (Carole Chassaing), Michigan Films (Alice Lemaire)
Distribution: Norte Distribution (France), Galeries Distribution (Belgium)
International Sales: Best Friend Forever (BFF)
World Premiere: Mostra de Venise, Giornati degli Autori 2024

LES SANGLIÈRES

Elsa Brès / 69' / 2025 / France
Production: Elinka Films (Gaëlle Boucand)
Status : In Production
World Premiere : Cinéma du réel 2025

2023

AL OESTE EN ZAPATA

David Beltran i Mari / 74' / 2023 / Cuba, Spain
Production: Ventú Productions (Lia Rodriguez)
Coup de cœur Studio Orlando - ParisDOC Works-in-Progress Post-Production Award
World Premiere : Visions du Réel 2025, Burning Lights Competition, Special Jury Award offered by la Société des Hôteliers de la Côte, International Critics' Award – FIPRESCI Award

L'EXPÉRIENCE ZOLA

Gianluca Matarrese / 104' / 2023 / France, Italy

Production : Bellota Films (Dominique Barneaud), Stemal Entertainment

Distribution: The Festival Agency (France)

International Sales: Syndicado Film Sales

World Premiere: Giornate degli Autori 2023

GUÉRILLA DES FARC, L'AVENIR A UNE HISTOIRE

Pierre Carles / 144' / 2024 / France

Production: CP Productions (Annie Gonzalez)

Distribution: Les Films des Deux Rives (France)

World Premiere: International Film Festival Rotterdam 2024 - Harbour

LES RECOMMENCEMENTS

Isabelle Ingold, Vivianne Perelmutter / 87' / 2025 / Belgium, France

Production: Clin d'oeil films (Julie Frères & Hanne Phlypo) & La Huit Production (Stéphane Jourdain)

Distribution: CBA Doc

World Premiere : Visions du Réel 2025, Burning Lights Competition

UNE VIE ORDINAIRE

Aleksandr Kuznetsov / 93' / 2023 / France

Production: Petit à petit production (Rebecca Houzel), Intermezzo Films, SRG SSR

Distribution: Current Time TV (USA), Radio Télévision Suisse (Switzerland)

World Premiere: Visions du Réel (Switzerland), Mention spéciale du Jury de la Compétition Nationale 2024

WITH MY OPEN LUNGS

Yana Sad / 87' / 2024 / Germany

Production: Yana Sad self-production, producer Gregory Bagaev, Sad Movie Production

World Premiere: PÖFF Tallinn Black Nights Film Festival, Doc@PÖFF Competition 2024, In Focus 2024

International Sales: Outplay Films

2022

CIOMPI

Agnès Perrais / 83' / 2023 / France

Production: L'image d'après (Lysa Heurtier Manzanares and Orlane Dumas)

Distribution: L'image d'après

Prix du projet de documentaire aux Rendez-vous de l'histoire de Blois

World Premiere: Cinéma du réel, Compétition, March 2023

OTRO SOL

Francisco Rodríguez Teare / 86' / 2023 / Chile, France, Belgium

Production: Don Quichotte Films (Quentin Brayer), Michigan Films (Alice Lemaire), Araucaria Cine (Isabel Orellana Guarello)

World Premiere: Cinéma du réel, Compétition, March 2023

NAVIRE EUROPE

Marina Déak / 86' / 2023 / France

Production: Les Films du Carry (Michèle Soullignac)
World Premiere: Cinéma du réel, Compétition, March 2023

DE PART ET D'AUTRE

Matthieu Chatellier / 79' / 2023 / France
Production: Novanima (Marc Faye)
Distribution: Novanima
World Premiere: Traces de Vies Clermont-Ferrand 2023

RÍO ROJO

Guillermo Quintero / 70' / 2023 / Colombia, France
Production: Romeo (Guillermo Quintero), Stank (Pierre-Emmanuel Urcun)
Status: Post-production
Coup de coeur Studio Orlando
Distribution: Stank
World Premiere: Cinéma du réel, Front(s) populaire(s), March 2023

FRAGMENTS FROM HEAVEN

Adnane Baraka / 84' / 2022 / Morocco, France
Production: JPL Productions (Adnane Baraka and Jean-Pierre Lagrange)
International Sales: Filmotor
International collaborations: La Ruche documentaire FIDADOC, represented by Hicham Falah
World Premiere: Locarno Film Festival 2022 - Concorso Cineasti

DOXANDEM: THE DREAM CHASERS

Saliou Sarr / 48' / 2022 / Senegal
Production: Gorée Island Cinema (Yanis Gaye)
International Sales and Distribution: STEPS
International collaborations: Ouaga Film Lab, represented by Ousmane Boundaoné
World Premiere: FESPACO - Festival Panafricain du Cinéma et de la Télévision de Ouagadougou, March 2023

WOMXN:WORKING

Shanelle Jewnarain / 52' / 2022 / South Africa
Production: Tiny Mungwe, Nhlanhla Mngadi and Mitchell Harper
International collaborations: Durban FilmMart, represented by Magdalene Reddy

BETWEEN THE RAINS

Andrew Harrison Brown, Moses Thuranira / 86' / 2022 / Kenya
Production: Andrew Harrison Brown and Samuel Ekomol
Status: Post-production
International Sales: Journeyman Pictures
International collaborations: Docubox, represented by Peter Mudamba
World Premiere: Sheffield DocFest, June 2023

2021

A THOUSAND FIRES

Saeed Taji Farouky / 90' / 2021 / France, Switzerland, Netherlands, Palestine

Production: Point du Jour – Les films du balibari (Estelle Robin You)

Coproduction: AKKA Films (Palmyre Badinier), BIND (Joram Willink), ODEH Films (May Odeh)

International Sales: Square Eyes (Wouter Jansen)

World Premiere: Locarno Film Festival - 2021, Marco Zucchi Award

GWETTO

Michaël Andrianaly / 85' / 2022 / Madagascar

Production: IMASOA Film (Michaël Andrianaly)

Status: In production

Docs-In-Progress awards winner of the Marché du Film - Festival de Cannes and CannesDocs

ICI BRAZZA

Antoine Boutet / 90-120' / 2022 / France

Production: Sister Productions (Julie Paratian)

Status: In production

Coup de coeur Studio Orlando

BOUM BOUM

Laurie Lassalle / 90' / 2021 / France

Production: Les Films de l'œil sauvage (Quentin Laurent & Frédéric Féraud)

Distribution: JHR Films

French theatrical release: June 15 2022

World Premiere: Cinéma du réel 2022

IF I GO, WHERE DO I GO ?

Amit Dutta / 85' / 2021 / India

Production: Amit Dutta

Coproduction: Ashish Avikunthak

World Premiere: UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) - 2021

OF DOGS AND GODS

Laurent Van Lancker / 93' / 2021 / Belgium

Production: Roue Libre Production (David Borgeaud)

Status: Post-production

Docs-In-Progress awards winner of the Marché du Film - Festival de Cannes and CannesDocs

IL MOMENTO DI PASSAGGIO

Chiara Marotta / 75' / 2021 / Italy

Production: La Sarraz Pictures

World Premiere: IDFA 2021

International collaborations: Torino Film Festival and Piemonte Doc Film Fund

KAPR CODE

Lucie Králová / 90' / 2021 / Czech Republic, Slovakia

Production: Mindset Pictures (Andrea Shaffer), DOCUfilm Praha, Czech Television, VIRUSfilm

Slovakia, MagicLab Czech Republic

International sales: LightDox

World Premiere: Visions du Réel 2022

International collaborations: Jihlava International Documentary Film Festival and Czech Film Fund

WATER HAS NO BORDERS

Maradia Tsaava / 75' / 2021 / Georgia, France

Production: OpyoDoc (Georgia), Faites un vœu (France)

World Premiere: DOK Leipzig (International Competition) - 2021

International collaborations: CinéDOC - Tbilisi and Georgian National Film Center

2020

À PAS AVEUGLES

Christophe Cognet / 110' / 2021 / France, Germany

Production: l'atelier documentaire (Raphaël Pillosio), Oval Media

International Sales: MK2

World Premiere: Berlinale (Forum) - 2021

Sales: MK2 Films

Distribution: Survivance (French theatrical release in March 2022)

GHOST SONG

Nicolas Peduzzi / 75' / 2021 / France

Production: GoGoGo Films (Carine Ruszniewski)

World Premiere: ACID Cannes - 2021

Distribution: Les Alchimistes (French release : Avril 27 2022)

MBAH JHIWO

Alvaro Gurrea / 120' / 2021 / Spain

Production: My Deer Films (Rocio Mesa)

World premiere: Berlinale (Forum) - 2021

Distribution: Begin Again Films

THE LAST HILLBILLY

Diane Sara Bouzgarrou, Thomas Jenkoe / 80' / 2021 / France

Production: Films de Force Majeure (Jean-Laurent Csinidis)

International Sales: The Party Film Sales

Distribution: New Story (French theatrical release in June 2021)

VENICE BEACH

Marion Naccache / 79' / 2021 / France

Production: Marion Naccache et Franck Leibovici, Pikel productions (Jérôme Czapka) et Franco Filmes e produções (Ailton Franco Junior)

World Premiere: Cinéma du réel (Sélection Française) - 2021

Distribution: Franco Filmes e produções

EVERY SINGLE MINUTE

Erika Hníková / 80' / 2021 / Czech Republic, Slovakia

Production: Endorfilm (Jiří Konečný), Punkchart films (Ivan Ostrochovský)

World Premiere: Karlovy Vary International Film Festival (Crystal Globe Competition, Special Jury Prize) - 2021

Distribution: Aerofilms

International collaboration: Jihlava International Documentary Film Festival and Czech Film Fund

MOTHER LODE

Matteo Tortone / 86' / 2021 / France, Italy, Switzerland

Production: Wendigo Films (Alexis Taillant, Nadège Labé), Malfé Film (Margot Mecca), C-Side productions (Benjamin Poumey)

International Sales: Intramovies

World Premiere: Venice International Film Critics' Week - 2021

International collaboration: Torino Film Festival and Piemonte Doc Film Fund

SUNNY

Keti Machavariani / 64' / 2020 / Georgia

Production: Sunny Films (Keti Machavariani et Tsisana Khundadz), Terra Incognita Films (Nato Sikharulidze, Giorgi Mukhadze et Giorgi Kobalia)

World Premiere: HotDocs Canada (Honourable Mention, Best Mid-Length Documentary Award) - 2021

International collaboration: CinéDOC - Tbilisi and Georgian National Film Center

2019

LA LUNE DES BRACONNIERS – *Poacher's Moon*

Jeremie Brugidou, David Jaclin / 80' / 2019 / France

Production: Les volcans (Corinne Castel)

International Sales: Axxon Films

World Premiere: Musée des beaux-arts du Canada

L'ÂCRE PARFUM DES IMMORTELLLES – *The acrid scent of the immortals*

Jean-Pierre Thorn / 78' / 2019 / France

Production: Macalube Films (Anne-Catherine Witt)

Distribution: Les Acacias (French theatrical release in October 2019)

World Premiere: Rencontres Gindou Cinéma et Etats généraux du film documentaire - 2019

A RIFLE AND A BAG

Cristina Hanes, Arya Rothe, Isabella Rinaldi / 90' / 2020 / India, Romania, Italy

Production: NoCut Film Collective (Isabella Rinaldi, Arya Rothe, Cristina Hanes)

World Premiere: International Rotterdam Film Festival, Bright Future - 2020

BUILDERS – *Gayrimakul Dergerler*

Somnur Vardar / 80' / 2019 / Turkey

Production: Marmelat Film (Ozgur Dogan)

Status: In production

THE EARTH IS BLUE AS AN ORANGE

Iryna Tsilyk / 70' / 2020 / Ukraine

Production: Albatros Comunicos Ukraine (Anna Kapustina)

Distribution: Cat&Docs (janvier 2020)

International Sales: Cat&Docs

World Premiere: Sundance, World Cinema Documentary Competition - 2020

UNE MAISON POUR BUSTER KEATON – *A home for Buster Keaton*

Lamine Ammar-Khodja / 112' / 2019 / France

Production: Petit à Petit Production (Rebecca Houzel)
Status: In production

2018

A MANSOURAH, TU NOUS AS SÉPARÉ (ancien titre : L'arrachement) – *Algeria, Out of place*

Dorothée-Myriam Kellou / 80' / 2019 / France, Algeria

Production: Les Films du Bilboquet (Eugénie Michel Villette) and HKE Production (Mariem Hamidat)

World Premiere : Visions du Réel - 2019

KONGO

Corto Vaclav, Hadrien La Vapeur / 90' / 2019 / France

Production: Expédition Invisible (Corto Vaclav, Hadrien La Vapeur), KIDAM (François-Pierre Clavel, Alexandre Perrier)

Distribution: Pyramide Films (French theatrical release in March 2020)

International Sales: Pyramide Films

World Premiere: ACID Cannes – 2019

ARGUMENTS (ancien titre Percepts)

Olivier Zabat / 110' / 2019 / France

Production: Les Films d'ici (Camille Laemlé, Serge Lalou)

World Premiere: Official selection, Locarno Festival – 2019

LÚA VERMELLA (ancien titre : Tempo Vertical) – *Red Moon Tide*

Lois Patiño / 95' / 2019 / Spain

Production: Zeitun Films (Felipe Lage Coro) and Amanita Films (Iván Patiño)

World Premiere: Berlinale – 2020

Distribution (Spain): Elamedia

International sales: Lights On

UNE CORRIENTE SALVAJE – *A wild stream*

Nuria Ibáñez / 75' / 2019 / Mexico

Production: Mexican Film Institute – IMCINE (Tatiana Graullera)

World Premiere: Morelia International Film Festival – 2018

2017

CASSANDRO THE EXOTICO !

Marie Losier / 70' / 2018 / France

Production: Tamara Films (Carole Chassaing)

Distribution: Urban Distribution (French theatrical release in December 2018)

World Premiere: ACID Cannes – 2018

DEMONS IN PARADISE

Jude Ratnam / 94' / 2017 / France, Sri Lanka

Production: Sister productions (Julie Paratian), Kriti-A work of Art (Jude Ratnam)

Distribution: Survivance (French theatrical release in March 2018)

International Sales: Upside Distribution

World Premiere: Official selection, Cannes Film Festival – 2017

END OF LIFE

John Bruce, Pawel Wojtazik / 91' / 2017 / USA

Production: HAOS Film (Athina Rachel Tsangari), Train-Tracks Moving Pictures (John Bruce, Pawel Wojtazik)

World Premiere: DocLisboa – 2017

ALL MUST GO – Fuori Tutto

Gianluca Matarrese / 90' / 2018 / Italy, France

Production: Rossofuoco Film (Cristina Sardo), Agat Films & Cie (Blanche Guichou)

World Premiere: Torino Film Festival – 2019 (Prix du meilleur documentaire italien)

WHEN PIGS COME – Kada dodu svinje

Bijana Tutorov

Production: Wake Up Films (Bijana Tutorov)

International Sales: Slingshot films (Manuela Buono)

World Premiere: Sarajevo Film Festival – 2017

IL N'Y AURA PLUS DE NUIT (ancien titre : Tant que je brillerai) – *As long as I shine*

Eléonore Weber / 75' / 2018 / France

Production: Perspective Films (Gaëlle Jones)

Distribution: UFO (juin 2021)

International Sales: Filmotor

World Premiere: Cinéma du Réel - 2020

2016

AS I PLEASE II / COMO ME DA LA GANA II

Ignacio Agüero / 85' / 2016 / Chile

Production: Agüero & Asociado Ltd (Amalric de Pontcharra)

World Premiere: FID Marseille – 2016 (Grand Prix)

THE GROWN UPS – LOS NIÑOS

Maite Alberdi / 80' / 2016 / Chile

Production: Micromundo Producciones (Maite Alberdi), Mandra Films (Denis Vaslin) and Volya Films (Denis Vaslin & Fleur Knoppers)

Distribution: Docks 66 (French theatrical release in November 2017)

World Premiere: IDFA – 2016

SET ME FREE - LIBERAMI

Federica Di Giacomo / 90' / 2016 / Italy

Production: Opera Fils (Paolo Santoni) and MIR Cinematografica (Francesca Virga & Davide Pagano)

World Premiere: Venice International Film Festival – 2016 (Orizzonti award)

THE WANDERERS – INTERIOR

Camila Rodriguez / 90' / 2016 / Columbia, France

Production: Les Films du Balibari (Clara Vuillermoz) and Heka Films (Tania Rodriguez)

Distribution: Heka Films

Purchase and broadcast: ARTE

World Premiere: FID Marseille - 2016

I WHAT WE HAVE MADE - QUELQUE CHOSE DE GRAND

Fanny Tondre / 71' / 2016 / France

Production: What's up Fims (Matthieu Belghiti)

Distribution: Docks 66

Purchase and broadcast: France TV (25 Nuances de doc)

World Premiere: IDFA – 2016

2015

AMA-SAN

Cláudia Varejão / 112' / 2015 / Portugal
Production: Terratrema Filmes (João Matos)
World Premiere : Visions du Réel - 2016

GANESH YOURSELF

Emmanuel Grimaud / 67' / 2015 / France
Production: Rouge International (Nadia Turincev)
Purchase and broadcast: Arte – La Lucarne
World Premiere: Cinéma du réel - 2016

HORSE DAY

Mohamed Bourouissa / 90' / 2015 / France
Production: MOBILES (Corinne Castel)
Installation 2018: Beautiful world, where are you ?, Biennale de Liverpool 2018, Liverpool, UK: Mohammed Bourouissa: Urban Riders, Musée d'art moderne de la ville de Paris.

THE BALLAD OF OPPENHEIMER PARK

Juan Manuel Sepúlveda / 71' / 2015 / Mexico, France
Production: Fragua Ciné (Juan Manuel Sepúlveda) and Alice Films (Isidore Bethel)
Distribution: Sokol Films (French theatrical release in April 2017)
World Premiere: Cartagena International Film Festival – 2016

ZUD

Marta Minorowicz / 85' / 2015 / Germany, Poland
Production: Zero one Film (Ann Carolin Renninger) / Otter Films (Anna Wydra)
International Sales: Slingshot Films
World Premiere: Berlinale – 2016

PACÍFICO

Fernanda Romandía / 72' / 2015 / Mexico
Production: Mantarraya Producciones (Jaime Romandía)
World Premiere: IFFR Rotterdam – 2016

ZONA FRANCA

Georgi Lazarevski / 100' / 2015 / France
Production: Ciao Film (Moira Chappedelaine-Vautier) and Les Films du Poisson (Estelle Fialon)
Distribution: Zeugma Films (French theatrical release February 15th 2017)
World Premiere: Cinéma du réel - 2016

2014

SOUTH TO NORTH – SUD EAU NORD DÉPLACER

Antoine Boutet / 110' / 2014 / France
Production: Les Films du Présent (Patrice Nézan) and Sister Production (Julie Paratian)
Distribution: Zeugma Film (French Theatrical release January 28th 2015)
International Sales: Cat&Docs
World Premiere: Locarno Film Festival - 2014

NATIONAL DIPLOMA – EXAMEN D'ETAT

Dieudo Hamadi / 90' / 2014 / France, Democratic Republic of Congo
Production: AGAT FILMS & CIE (Marie Balducchi)

International Sales: Cinephil

World Premiere: Cinéma du réel - 2014

I WANNA SLEEP WITH YOU – VOGLIO DORMIRE CON TE

Mattia Colombo / 60' / 2014 / France, Italy

Production: The Kingdom (Marie-Odile Gazin / Julie Nguyen Van Qui) and Start SRL (Raffaella Milazo)

World Premiere: Cinéma du réel -2015

IT'S NOT VIGIL – NO TODOS ES VIGILIA

Hermes Paralluelo / 94' / 2014 / Spain, Columbia

Production: El dedo en el ojo (Lianca Aymerich / Uriel Wisnia)

World Premiere: San Sebastian IFF – 2014

TRADING CITIES – AS CIDADES AS TROCAS

Luisa Homem and Pedro Pinho / 138' / 2014 / Portugal

Production: Terratrema Filmes (João Matos)

World Premiere: FID Marseille - 2014