



A TAILORED PLATFORM TO **THINK, DISCUSS** AND **PLAN** THE CAREER OF YOUR FILM

The ParisDOC Works-in-Progress actively support the distribution, promotion and placement of work-in-progress feature-documentaries by linking, at a key stage of the production process, project holders (filmmakers and producers) to industry professionals.

French and international works in progress documentaries are selected based on their state of progress, their compatibility with Cinéma du Réel's vision of promoting diversity in storytelling, as well as their distribution needs and potential to successfully meet the demands of professionals.



From the **editing stage** to the **end of post-production** of a feature-length documentary film



New projects and free of commitment in terms of diffusion



Demonstrating the potential for theatrical, digital or TV distribution, festival play or sales

The professional audience is made up of carefully selected French and international experts, playing an active and strategic role in the distribution and placement of new films in the industry: **festival programmers, sales agents, TV programmers, theatrical distributors, web platforms and exhibitors.**

These works in progress will have the opportunity to be screened once in a cinema in Paris.

Each screening will be followed by active discussions, through informal meetings, between producers and/or filmmakers and industry professionals, who will provide consultations, strategic advice, and a chance to establish working collaborations.

Studio Orlando is partner of ParisDOC Works-in-Progress. As such, one of the selected projects will benefit from post-production support (sound mix or color grading) from Orlando.

Cinéma du réel invites three experts to exchange with the project holders, in order to share, as peers, analyses and recommendations.

The ParisDOC Works-in-Progress are a unique opportunity for project holders to plan the career of their film in a creative environment, and for industry professionals to discover new and promising projects during their final stages of production.

- 2024 Registrations are open from **November 21, 2023** to **January 15, 2024** -



REQUIREMENTS

ParisDOC Works-in-Progress 2024 – Project Submissions

ELIGIBILITY CONDITIONS

1. The submitted projects must be feature-length documentary films. A rough cut version must be completed.
2. We are looking for projects that fit the following description:
 - Feature-length documentary projects between the editing and post-production stages
 - Unreleased films, free of any commitments towards their distribution (theatrical distribution, TV, festivals, web platforms and sales).
 - Compatible with the artistic vision of Cinéma du réel.
 - Looking for cinema, TV or digital distribution, festivals and sales.
3. The information and video file sent to the festival will remain confidential and will only be used as part of the selection process of ParisDOC Works-in-Progress.
4. Projects may be submitted in French or English. For films in other languages, subtitles in one of these two languages must be available in order for your submission to be taken into consideration.
5. Projects must be registered online between 21 November, 2023 and 15 January, 2024, using the submission form accessible from www.cinemadureel.org. The submission fee is €10. No exceptions will be made. Registrations are only considered complete upon receipt of said amount by the festival.
6. The selected projects will be notified by the end of February 2024.

PROCESS

7. The selected films in progress will be screened in their entirety: one screening, in a movie theater, between 27 and 28 March, 2024, in one of Cinéma du réel's partner venues in Paris.
8. The films are presented as works-in-progress, and their screenings are therefore not considered world premieres.
9. Each screening is followed by an informal meeting between the project representatives and attending industry delegates.
10. Access to works-in-progress sessions by participating professionals is by invitation by the Cinéma du réel team, or subject to approval.
11. Cinéma du réel will invite a select group of experts to exchange with the project holders, in order to share, as peers, analyses and recommendations.

12. The selection of films will be publicly unveiled at the end of February 2024 through Cinéma du Réel's multiple channels of communication (website, social media, newsletter, press releases and festival's prints).
13. A professional accreditation (worth 50€) for the selected project holders is provided for participants, giving them access to all the festival programming and ParisDOC activities.
14. Travel and accommodation expenses are not covered by the festival.

MATERIAL DELIVERY AND MANDATORY MENTIONS

15. Project holders agree to provide the festival with the necessary communication elements and quality screening material (DCP, ProRes, HQ).
16. Selected project holders undertake to accompany the project in person to the festival, to present the film in progress and to attend planned meetings with professionals. The ParisDOC team will be at their disposal to guide them in preparing their presentation pitch.
17. No film can be withdrawn from the program after the announcement of the selection.
18. The project holders are responsible for shipping the screening copies.
19. Any film that has participated in ParisDOC Works-In-Progress and is distributed commercially or not (in theaters, on television or on a platform ...) or presented at a festival in France and abroad, must include the following mention in its end credits "**This film was part of ParisDOC Works-In-Progress - Cinéma du réel 2024**" alongside the logo provided by the festival:



20. Studio Orlando is a partner of ParisDOC Works-in-Progress. As such, one of the selected projects will benefit from post-production support (mixing or grading) from Studio Orlando. In case of a commercial or non-commercial distribution or a festival presentation in France and abroad, the film having obtained this prize must - in addition to the mention in the end credits (see above) - visibly include the "**RÉEL Coup de Coeur Orlando 2024**" laurel wreath logo provided by the festival in the opening credits of the film and on all promotional documents (posters, postcards, invitations, etc.) and press kits published subsequently.



FINAL DISPOSITION

21. Registration implies unreserved acceptance and compliance with the terms and provisions of these regulations. In the event of a dispute, only the text in French is authentic.