A TAILORED PLATFORM TO THINK, DISCUSS AND PLAN THE CAREER OF YOUR FILM

The ParisDOC Works-in-Progress actively support the distribution, promotion and placement of work-in-progress feature-documentaries by linking, at a key stage of the production process, project holders (filmmakers and producers) to industry professionals.

French and international works in progress documentaries are selected based on their state of progress, their compatibility with Cinéma du Réel’s vision of promoting diversity in storytelling, as well as their distribution needs and potential to successfully meet the demands of professionals.

The professional audience is made up of carefully selected French and international experts, playing an active and strategic role in the distribution and placement of new films in the industry: festival programmers, sales agents, TV programmers, theatrical distributors, web platforms and exhibitors.

These works in progress will have the opportunity to be screened in a cinema in Paris, for professionals attending present, and online, via a secure platform, for professionals connected remotely.

Each screening will be followed by active discussions, through informal meetings and/or one-to-one meetings, between producers and/or filmmakers and industry professionals, who will provide consultations, strategic advice, and a chance to establish working collaborations.

Studio Orlando and Cannes Docs are partners of ParisDOC Works-in-Progress. As such, one of the selected projects will benefit from post-production support (sound mix or color grading) from Orlando. Four of the selected projects will be presented by Cinéma du réel at Cannes Docs, organized by the Cannes Film Market 2021.

The ParisDOC Works-in-Progress are a unique opportunity for project holders to plan the career of their film in a creative environment, and for industry professionals to discover new and promising projects during their final stages of production.

- 2021 Registrations are open from November 26 to January 15 -
Registration for the ParisDOC Works-in-Progress is free of charge and open to all countries.

Your information and video will remain confidential and will only be used as part of the selection process of ParisDOC Works-in-Progress.

The selection criteria are:
- Feature-length documentary projects between the editing and post-production stages
- Unreleased films and free of commitment in terms of distribution (theatrical distribution, TV, festivals, web platforms and sales).
- Compatibility with the artistic vision of Cinéma du réel
- Looking for cinema, TV or digital distribution, festivals and sales.

The submitted projects must be feature-length documentary films. A first editing version must be completed. However, project leaders may choose to show only part of the film being edited, but trailers and short excerpts are not sufficient to complete an application.

Projects can be submitted in French or English. For films in other languages, subtitles in one of these two languages must be available.

Selected projects will be notified by the end of February.

A professional accreditation (worth 50€) for the selected project holders is provided for participants, giving you access to all the festival programming and ParisDOC activities.

Travel and accommodation expenses are at the charge of the selected participants.

The selected films in progress will be screened in their entirety: once in a movie theater, between March 16 and 18, 2021, in one of Cinéma du réel's partner venues in Paris for French and international professionals physically present; and 3 times online, between March 16 and 18, 2021, on a secure viewing platform (corresponding to 3 different time zones) for international professionals participating remotely in the event.

Access to works-in-progress sessions by participating professionals, physically or online, is by invitation by the Cinéma du réel team, or subject to acceptance.

Each physical screening is followed by an informal meeting between the project representatives and attending industry delegates. One-to-one online meetings will be organized for remote professionals, and also open "on demand" to all professionals registered for the screenings.

Cinéma du réel will also invite a select group of documentary personalities to come and exchange with the project holders after the screenings, in order to share, as peers, analyses and recommendations.

The films presented are works-in-progress, and their screenings are therefore not considered world premieres.

The selection of films will be publicly unveiled at the end of February 2021 through Cinéma du Réel's multiple channels of communication (website, Facebook page, newsletter, press releases and the ParisDOC brochure, which will be distributed to professionals attending the festival).

If your project is selected, you agree to provide us with the necessary communication elements, quality projection material (DCP, ProRes, HQ), and to prepare a video presentation of the project for the professionals participating remotely.

If your project is selected and if health measures allow it on the dates of the event, you agree to come to Paris and present the project in person. In addition, you agree to produce a video presentation that will be broadcast as an introduction to the film if the health crisis does not allow you to come to the festival. This same video will accompany the online broadcast of your project for professionals attending online. The
ParisDOC team will be at your disposal to guide you in the conception of this presentation video (and will send you the required format).

The project holders are responsible for shipping the screening copies.

Unless the original language of the film is English (an understandable English including for non-native English speakers), all the films will have to be subtitled in English.

No film can be withdrawn from the program after the announcement of the selection.

We kindly ask you to insert the ParisDOC-Cinéma du Réel logo into the opening credits of the final version of the film. If you are unable to display the logo in the opening credits, the logo must appear in the end credits.

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For any specific requirements, please contact us at: cinereel-parisdoc@bpi.fr

If you agree with and understand these conditions, please fill in the submission form.

*Registrations close on: JANUARY 15, 2021*