



A TAILORED PLATFORM TO **THINK, DISCUSS** AND **PLAN** THE CAREER OF YOUR FILM

The ParisDOC Works-in-Progress actively support the distribution, promotion and placement of work-in-progress feature-documentaries by linking, at a key stage of the production process, project holders (filmmakers and producers) to industry professionals.

French and international works in progress documentaries are selected based on their state of progress, their compatibility with Cinéma du Réel's vision of promoting diversity in storytelling, as well as their distribution needs and potential to successfully meet the demands of professionals.



From the **editing stage** to the **end of post-production** of a feature-length documentary film



New projects and **free of commitment** in terms of diffusion



Demonstrating the potential for **theatrical, digital or TV distribution, festival play or sales**

The professional audience is made up of carefully selected French and international experts, playing an active and strategic role in the distribution and placement of new films in the industry: **festival programmers, sales agents, TV programmers, theatrical distributors, web platforms and exhibitors.**

These works in progress will have the opportunity to be screened once in a cinema in Paris.

Each screening will be followed by active discussions, through informal meetings, between producers and/or filmmakers and industry professionals, who will provide consultations, strategic advice, and a chance to establish working collaborations.

Studio Orlando is partner of ParisDOC Works-in-Progress. As such, one of the selected projects will benefit from post-production support (sound mix or color grading) from Orlando.

The ParisDOC Works-in-Progress are a unique opportunity for project holders to plan the career of their film in a creative environment, and for industry professionals to discover new and promising projects during their final stages of production.

- 2023 Registrations are open from **November 23, 2022** to **January 15, 2023** -



REQUIREMENTS

ParisDOC Works-in-Progress – Project Submissions

Registration for the ParisDOC Works-in-Progress is free of charge and open to all countries.

Your information and video will remain confidential and will only be used as part of the selection process of ParisDOC Works-in-Progress.

The selection criteria are:

- Feature-length documentary projects between the editing and post-production stages
- Unreleased films and free of commitment in terms of distribution (theatrical distribution, TV, festivals, web platforms and sales).
- Compatibility with the artistic vision of Cinéma du réel
- Looking for cinema, TV or digital distribution, festivals and sales.

The submitted projects must be feature-length documentary films. A first editing version must be completed.

Projects can be submitted in French or English. For films in other languages, subtitles in one of these two languages must be available.

Selected projects will be notified by the end of February 2023.

A professional accreditation (worth 50€) for the selected project holders is provided for participants, giving you access to all the festival programming and ParisDOC activities.

Travel and accommodation expenses are at the charge of the selected participants.

The selected films in progress will be screened in their entirety: one screening, in a movie theater, between March 29 and 30, 2023, in one of Cinéma du réel's partner venues in Paris.

Access to works-in-progress sessions by participating professionals, is by invitation by the Cinéma du réel team, or subject to validation.

Each physical screening is followed by an informal meeting between the project representatives and attending industry delegates.

Cinéma du réel will invite a select group of experts to exchange with the project holders, in order to share, as peers, analyses and recommendations.

The films presented are works-in-progress, and their screenings are therefore not considered world premieres.

The selection of films will be publicly unveiled at the end of February 2023 through Cinéma du Réel's multiple channels of communication (website, Facebook page, newsletter, press releases and festival's prints).

If your project is selected, you agree to provide us with the necessary communication elements and quality screening material (DCP, ProRes, HQ).

If your project is selected, you agree to come to Paris to present the project in person and to attend meetings with professionals. The ParisDOC team will be at your disposal to guide you in the preparation of your presentation pitch.

The project holders are responsible for shipping the screening copies.

Unless the original language of the film is English (an understandable English including for non-native English speakers), all the films will have to be subtitled in English.

No film can be withdrawn from the program after the announcement of the selection.

Any film that has participated in ParisDOC Works-In-Progress and is distributed commercially or not (in theaters, on television or on a platform ...) or presented at a festival in France and abroad, must include the following mention in its end credits "**This film was part of ParisDOC WIP - Cinéma du réel XXXX**" alongside the logo provided by the festival :



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For any specific requirements, please contact us at: cinereel-parisdoc@bpi.fr

If you agree with and understand these conditions, please fill in the submission form.

REGISTRATIONS CLOSE ON: JANUARY 15 2023

Catherine Bizern
Artistic Director and General Delegate of Cinéma du Réel

Anaïs Desrieux
Head of ParisDOC Works-in-Progress