

Bibliothèque Centre Pompidou

Bibliothèque publique d'information | Cinéma
11 – 20 mars 2022

Cinéma du réel

44^e festival international du film documentaire



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Press kit

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Programme's structure

OFFICIAL COMPETITION

- International selection
- French competition

SPECIAL SCREENINGS

DOCUMENTARY AFRICA

- Guiding figures
- African documentary filmmaking seen from abroad
- African programmers'pick
- Producing in Africa: case studie
- ParisDOC Works-in-progress
- Q&A, masterclasses..

FESTIVAL CONVERSATIONS #3 : The game of truths

POPULART(S) FRONT(S) : Public space

Paris DOC

PRACTICAL INFORMATIONS

International Selection

- AFTERWATER** by Dane Komljen (2022 / Germany, South Korea, Spain, Serbia / 93') *IP
- AGRILOGISTICS (AGRILOGÍSTICA)** by Gerard Ortín Castellví (2022 / Spain, UK / 21') *FP
- ANYOX** by Ryan Ermacora, Jessica Johnson (2022 / Canada / 87') *WP
- CAMOUFLAGE (CAMUFLAJE)** by Jonathan Perel (2022 / Argentina / 93') *FP
- CAUGHT IN THE RAIN** by Mieriën Coppens, Elie Maissin (2021 / Belgium / 21') *IP
- DEAR CHANTAL (QUERIDA CHANTAL)** by Nicolás Pereda (2021 / Mexico, Spain / 5') *FP
- DEVIL'S PEAK** by Simon Liu (2022 / Hong Kong, USA / 30') *FP
- DRY GROUND BURNING (MATO SECO EM CHAMAS)** by Joana Pimenta, Adirley Queirós Andraby (2022 / Brazil, Portugal / 150') *FP
- HOME WHEN YOU RETURN** by Carl Elsaesser (2021/ USA / 30') *FP
- HUAHUA'S DAZZLING WORLD AND ITS MYRIAD TEMPTATIONS (HUAHUA SHIJIE)** by Daphne Xu (2022 / Canada, USA / 88') *WP
- LAGO GATÚN** by Kevin Jerome Everson (2021 / USA / 59') *FP
- MR. LANDSBERGIS** by Sergueï Loznitsa (2021 / Netherlands, Lithuania / 246') *FP
- MUTZENBACHER** by Ruth Beckermann (2022 / Austria / 100') *FP
- THE PLAINS** by David Easteal (2022 / Australia / 180') *FP
- POLYCEPHALY IN D** by Michael Robinson (2021 / USA / 23') *FP
- THE RAW AND THE COOKED** by Lisa Marie Malloy, Bynnis Zhou (2022 / Taiwan / 16') *WP
- THIRD NOTEBOOK (HIRUGARREN KOABYRNOA)** by Lur Olaizola (2022 / Spain / 21') *WM
- THE UNITED STATES OF AMERICA** by James Benning (2022 / USA / 103') *FP
- URBAN SOLUTIONS** by Arne Hector, Luciana Mazeto, Minze Tummescheit, Vinicius Lopes (2022 / Allemagne, Brésil / 30') *FP
- WE, STUDENTS! (NOUS, ÉTUDIANTS !)** by Rafiki Fariala (2022 / Central African Republic / France / Democratic Republic of the Congo / Saudi Arabia / 83') *FP

WP : World premiere
IP : International premiere
FP : French premiere

AFTERWATER

Dane Komljen

Germany, South Korea, Spain, Serbia / 2022 / 93'



Jonasz and Signe take the train and leave the city, pitching their tent on the shores of a lake. As they swim in the cold water, the outside world feels very far away. A stranger appears and a trio forms. But there are also other trios, other lakes, other times.

ANYOX

Ryan Ermacora, Jessica Johnson

Canada / 2022 / 87'

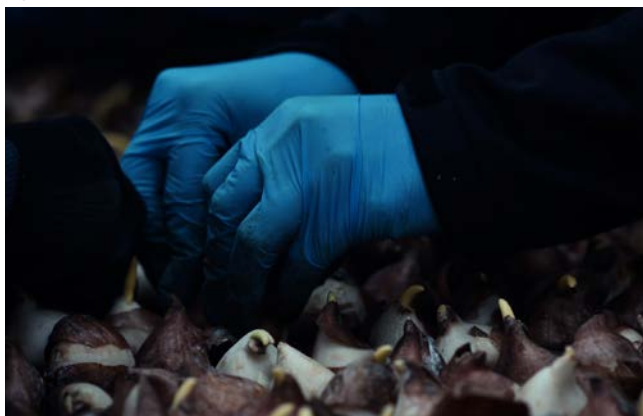


Anyox depicts the lives of the two sole residents of an abandoned company town while unfolding a complex labour history and revealing the vestiges of environmental degradation. Combining large format cinematography and an inquiry into the archival record, Anyox interlaces past and present.

AGRILOGISTICS (AGRILOGÍSTICA)

Gerard Ortín

Spain, UK / 2022 / 21'



During the day, the greenhouse is a cinematic device, an automated film set optimized for the mass production of fruits and flowers. At night, the factory stops: without an inside or an outside, the greenhouse becomes an oneiric chamber where plants, animals and machines form new entanglements.

CAMOUFLAGE (CAMUFLAJE)

Jonathan Perel

Argentina / 2022 / 93'



The writer Félix Bruzzone embodies a runner who has an obsession with Campo de Mayo, the biggest military unit in Argentina. It is also the place where his mother disappeared in 1976 and the main clandestine center of detention, torture and extermination during the last dictatorship.

CAUGHT IN THE RAIN

Mieriën Coppens, Elie Maissin

Belgium / 2021 / 21'



Three men are working on a construction site.

The work has been interrupted by five months of imprisonment.

The rain suddenly falls like the silence that precedes an eviction.

DEAR CHANTAL (QUERIDA CHANTAL)

Nicolás Pereda

Mexico, Spain / 2021 / 5'



A miniature homage to Chantal Akerman, conceived as a series of playfully impossible letters that respond to her inquiry about renting my sister's home in Mexico City.

DEVIL'S PEAK

Simon Liu

Hong Kong, USA / 2022 / 30'



Through overlapping poetic narratives and coded references, *Devil's Peak* reflects on recent unprecedented shifts in the socio-cultural fabric of the artist's homeland of Hong Kong, creating a site of remembrance for a time and place that may never be as it was.

DRY GROUND BURNING (MATO SECO EM CHAMAS)

Joana Pimenta, Adirley Queirós Andrade

Brazil, Portugal / 2022 / 150'



"I was remembering the time... That I got wrapped up in some crazy shit with my sister Chitara. That was in 2019. I'd just got out of prison for drug charges. My sister asked me to be a part of this crazy scheme she was caught up in. She got a hold of a map of underground oil pipes. She got it and then... she bought a lot in Sol Nascente."

HOME WHEN YOU RETURN

Carl Elsaesser

USA / 2021 / 30'



«Stretching and blurring the boundaries of video essay, experimental film and home movie, traces of a 1950s homemade melodrama by amateur filmmaker Joan Thurber Baldwin intermingle with a mournful homage to the author's grandmother and her vacated home. A powerful mélange of cinematic and domestic spaces, past and present.» - Kevin B Lee

LAGO GATÚN

Kevin Jerome Everson

USA / 2021 / 59'



Lago Gatún is a journey traveling south to north through the Panama Canal.

HUAHUA'S DAZZLING WORLD AND ITS MYRIAD TEMPTATIONS (HUAHUA SHIJIE)

Daphne Xu

Canada, USA / 2022 / 88'



Huahua, an eccentric and exuberant woman from Xiongan New Area, livestreams herself dancing, singing, and chatting with fans for a living. Cell phone screens, beauty filters, and digital soundscapes reveal a world that Huahua creates with her own image.

MR. LANDSBERGIS

Sergueï Loznitsa

Nederlands, Lituania / 2021 / 246'



Vytautas Landsbergis is a music professor and a charismatic leader of the Lithuanian independence movement. In 1990, he took his country out of the Soviet Union and forced Gorbachev to recognise its sovereignty. 30 years after, Mr Landsbergis shares the hidden story behind his nation's fight for independence.

MUTZENBACHER

Ruth Beckermann

Austria / 2022 / 100'



With an ad in a newspaper, Ruth Beckermann announces a casting call for a film based on a well-known pornographic text. A hundred men are confronted with excerpts from the novel, "Josefine Mutzenbacher or The Story of a Viennese Whore", in an age when sex is more ubiquitous than ever, and yet at same time is met with a highly charged moral environment.

POLYCEPHALY IN D

Michael Robinson

USA / 2021 / 23'



Polycephaly in D is a densely collaged exploration of the existential drift, collective trauma, and psychological free-fall of the contemporary moment. Leaping, falling, and meeting your new self in an earthquake; we lose one head so as to grow another.

THE PLAINS

David Easteal

Australia / 2022 / 180'



Every evening a man in his late 50s commutes home at the end of the working day in the outer suburbs of Melbourne.

THE COOKED AND THE RAW

Lisa Marie Malloy, Dennis Zhou

Taiwan / 2022 / 16'



An Indigenous Amis family hunts snails by headlight after a midnight rain on Taiwan's eastern coast. Back home, as they butcher, clean, and cook them, family members pass on their endangered language to a younger generation and trade ghost stories that echo the fragility of inherited identities.

**THIRD NOTEBOOK
(HIRUGARREN KOADERNOA)**

Lur Olaizola

Spain / 2022 / 21'



An actress and a filmmaker rehearse a film script.

The script gathers fragments from the diary that María Dolores González Katarain, Yoyes, wrote during her exile in Mexico between 1980 and 1985, right after she quit ETA, the armed organization she had led for some time.

THE UNITED STATES OF AMERICA

James Benning

USA / 2022 / 103'



"A view of the United States of America from a mid-COVID perspective, with references to some of my prior films, along with past political and social citations. The film was inspired by a 2020 Criterion Channel showing of *The United States of America*, a 25-minute, 16mm film, made together with Bette Gordon in 1975." — James Benning

URBAN SOLUTIONS

Arne Hector, Luciana Mazeto, Minze Tummescheit, Vinicius Lopes

Germany, Brazil / 2022 / 30'



A European artist writes about his experience in portraying life in Brazil during the colonial period. A doorman watches the images of the security cameras, while reflecting on the relationship with his employers. Everything seems to be in its place. Until the images of the European artist emerge, and with them all the nightmares of a country's past.

WE, STUDENTS! (NOUS, ÉTUDIANTS !)

Rafiki Fariala

Central African Republic, France, Saudi Arabia, Democratic Republic of Congo / 2022 / 83'



Nestor, Aaron, Benjamin and Rafiki are economics undergraduates at the University of Bangui. Navigating between the overcrowded classrooms, the petty trades that allow students to survive, bribery lurking everywhere, Rafiki show us what students lives are like in the Central African Republic.

Sélection française

7H15 - MERLE NOIR by Judith Auffray (2021 / France / 30')

ACQUITTAL (RELAXE) by Audrey Ginestet (2022 / France / 94')

BOOM BOOM by Laurie Lassalle (2022 / France / 110')

CEUX DE LA NUIT by Sarah Leonor (2022 / France / 70')

LE CROISSANT DE FEU by Rayane Mcirdi (2022 / France / 35')

CROSSING VOICES (XARASSI XANNE) by Raphaël Grisey, Bouba Touré (2022 / France, Germany / 122')

DIDIER'S LETTERS (LES LETTRES DE DIDIER) by Noëlle Pujol (2021 / France, Germany / 66')

DOMY+AILUCHA: KET STUFF! (DOMY+AILUCHA: CENAS KET!) by Ico Costa (2022 / France, Portugal / 30')

EVERYTHING NEAR BECOMES DISTANT (TOUT CE QUI ÉTAIT PROCHE S'ÉLOIGNE) by Yunyi Zhu (2021 / France / 22')

HORS-TITRE by Wiame Haddad (2021 / France / 4')

INTERMEDE (HORIKO) by Maria Kourkouta (France, Greece / 2022 / 24')

LANGUAGE OF BIRDS (LANGUE DES OISEAUX) by Erik Bulloet (2021 / France / 54')

THE LIGHT OF THE DREAMS (LA LUMIÈRE DES RÊVES) by Marie-Pierre Brêtas (2022 / France / 94')

MAFIOSO by Mosco Levi Boucault (2022 / France / 52')

MANGROVE SCHOOL (SKOLA DI TARAFE) by Filipa César, Sonia Vaz Borges (2022 / France, Germany, Portugal / 34')

NACHTLIED by Baptiste Pinteaux (2022 / France / 73')

NAVIGATORS by Noah Teichner (2022 / France / 85')

OFF POWER by Théodora Barat (2022 / France, Hong Kong / 17')

THE SONG OF THE FORGOTTEN (LE CHANT DES OUBLIÉS) by Luc Decaster (2022 / France / 61')

THE TOMB OF KAFKA (LE TOMBEAU DE KAFKA) by Jean-Claude Rousseau (2022 / France / 14')

WHEN THERE IS NO MORE MUSIC TO WRITE, AND OTHER ROMAN STORIES by Éric Baudelaire (2022 / France, Italy / 59')

*21 films presented in a world premiere screening
9 feature films / 12 short films*

7H15 - MERLE NOIR

Judith Auffray

France / 2021 / 30'



Jean lives as a hermit in a forest. From his cabin, he listens to and records the sounds of the animals that inhabit the surrounding area. One night, he hears the cry of an unknown animal. Along with Mana, a young girl who sings with the birds, he goes in search of the mysterious creature.

BOOM BOOM

Laurie Lassalle

France / 2022 / 110'



I meet Pierrot in the fall of 2018. We demonstrate together in the heart of the Yellow Vests movement. The earth trembles and so do our hearts. Our bodies mingle with thousands of others who express their anger in the street every Saturday. Boom Boom is the story of a love and an insurrection.

AQUITTAL (RELAXE)

Audrey Ginestet

France / 2022 / 94'



Manon has been a defendant in the Tarnac case for 10 years, accused with 8 other people of participating in a terrorist undertaking while sabotaging high-speed lines in France. As their trial approaches, I'm taking my camera to join the group of women who helps Manon preparing her defense.

CEUX DE LA NUIT

Sarah Leonor

France / 2022 / 70'



The French-Italian border at the Montgenèvre pass. Daytime reality: tourism, capital invested to make the mountain profitable. At night: the fragile destiny of more than ten thousand men, women and children who, in four years, risked their lives to cross the border.

LE CROISSANT DE FEU

Rayane Mcirdi

France / 2022 / 35'



The destruction of the block of buildings named Gen-tianes in 2011 records the beginning of a new era for the Mourinoux neighborhood and its inhabitants. If they have to leave, where can they go? How to get there? Memories are shared and other places are imagined as conversations take place between a few young men born in the 1990s.

CROSSING VOICES (XARASSI XANNE)

Raphaël Grisey, Bouba Touré

France, Germany / 2022 / 122'



Based on rare archives, the exemplary adventure of So-mankidi Coura – an agricultural cooperative founded in Mali in 1977 by West African immigrant workers living in workers' accommodation in France – sheds light on the violence of colonial agriculture and the ecological challenges in Africa today.

DIDIER'S LETTERS (LES LETTRES DE DIDIER)

Noëlle Pujol

France, Germany / 2022 / 66'

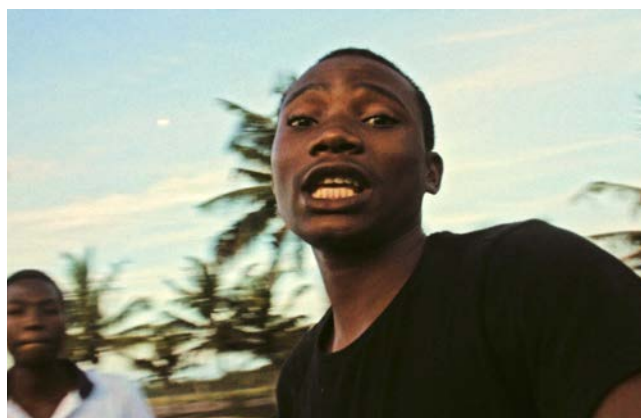


"Is it true that one can keep a young woman through writing? A long correspondence of 149 letters, this film is based on the letters that my brother Didier wrote to me. It explores how writing and the experience of a hybrid language create a film about love."

DOMY+AILUCHA: KET STUFF! (DOMY+AILUCHA: CENAS KET!)

Ico Costa

France, Portugal / 2022 / 30'



The director was scheduled to travel to Mozambique in March 2020 to continue filming the story of two young Mozambicans in their daily lives in the city of Inhambane.

Due to the... he was unable to travel. He had left a small camera in Inhambane, and with it they made a film from a distance.

**EVERYTHING NEAR BECOMES DIS-
TANT (TOUT CE QUI ÉTAIT PROCHE
S'ÉLOIGNE)**

Yunyi Zhu

France / 2021 / 22'

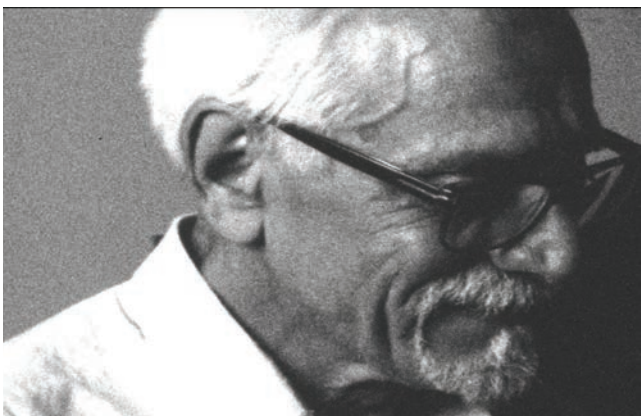


My friend Xiaoxin contracted eye disease. He gradually lost his eyesight from that point on. By 2015, he had gone completely blind. He told me that complete black scared him. I felt my friend was on his way to somewhere.

HORS-TITRE

Wiame Haddad

France / 2021 / 4'



One October evening in Paris, 1961. A man leaves his room to join a peaceful march for Algerian independence. A photograph reconstitutes the offscreen dimension of the event using fragments of a daily life in suspended time.

INTERMEDE (HORIKO)

Maria Kourkouta

France, Greece / 2022 / 24'



Images from a small shipyard somewhere in Greece. Between the repair of boats and their sailing anew, a few men pull them ashore and push them back into the water, once repaired. A 16mm film, made of gestures and movements that swing from closeness to distance, from bonding to detachment, from tension to tenderness.

**LANGUAGE OF BIRDS (LANGUE DES
OISEAUX)**

Erik Bullo

France / 2022 / 54'



Composed of serious and funny musical scenes, an exploration of the virtues of translation and desire for communication between humans and birds. Told by a narrator from the future, after the sixth mass extinction, an observation of the attempts made to establish a possible exchange.

THE LIGHT OF THE DREAMS (LA LUMIÈRE DES RÊVES)

Marie-Pierre Brêtas

France / 2022 / 82'



Michel Jouvet, known worldwide since 1959 for his discovery of paradoxical sleep, dives in the twilight of his life in his notebooks of dreams, drawings and research. An abundant material which gradually animates an intimate portrait of this neurobiologist, oneirologist convinced that the dreams are the guardians of the singularity of our identity.

MAFIOSO, AU COEUR DES TÉNÈBRES

Mosco Levi Boucault

France / 2022 / 52'



They claimed to be "men of honour". In reality, they were killers in the Cosa Nostra (Sicily). Three of them tell their story: how they joined the mafia, what they experienced, why they decided to betray the organisation and get out. And in doing so, they bear witness to the «mafioso way of being».

MANGROVE SCHOOL (SKOLA DI TARAFE)

Filipa César, Sonia Vaz Borges

France, Germany, Portugal / 2022 / 34'



We went to research the conditions of the students in the guerrilla schools in the mangroves. Instead, we soon became ourselves the learners and the first lesson was how to walk. In the mangrove school the learning happens with the whole body.

NACHTLIED

Baptiste Pinteaux

France, Portugal / 2022 / 73'



After having long dreamed of a life made up of great love stories and epic feelings, my mother's mother settled alone in a house where she says she has never been happier, enjoying an affair with nature who at least doesn't tell her when it's uncommitted.

NAVIGATORS

Noah Teichner

France / 2022 / 85'

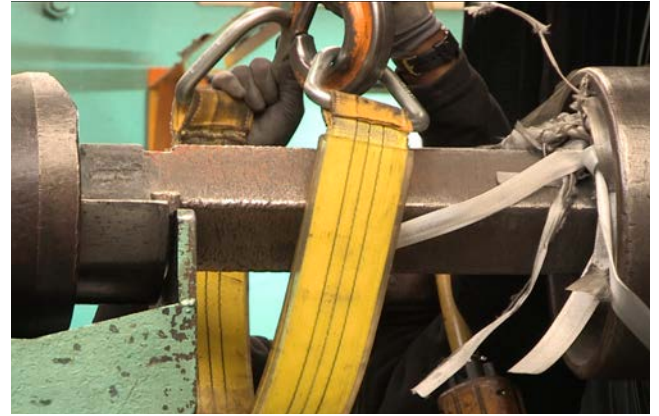


December 1919. Alexander Berkman and Emma Goldman are deported from the United States alongside 247 other Russian-born anarchists and radicals. They cross the Atlantic on the Buford — the same ship that would later become the decor of Buster Keaton's slapstick comedy *The Navigator*.

THE SONG OF THE FORGOTTEN (LE CHANT DES OUBLIÉS)

Luc Decaster

France / 2022 / 61'



The Semperit plant in Argenteuil. Faced with the molten rubber, bodies engage with the cogs of the machines. The hammer drops: off-shoring. Then a symphony pursues the account: rising from the destruction of the machines, of the walls...and of a surprising community.

OFF POWER

Théodora Barat

France, Honk Kong / 2021 / 17'



An urban development analysis of Hong Kong Island through the lens of its electric infrastructure that slowly shifts to science-fiction. A mysterious phenomenon forces its electricity supply to be cut off. Therefore, Hong Kong is plunged into total darkness.

THE TOMB OF KAFKA (LE TOMBEAU DE KAFKA)

Jean-Claude Rousseau

France / 2022 / 14'



«You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quiet still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet» Franz Kafka

WHEN THERE IS NO MORE MUSIC TO WRITE, AND OTHER ROMAN STORIES

Éric Baudelaire

France, Italy / 2022 / 59'



Rome, years of lead. Aldo Moro is kidnapped in the fervor of the Red Brigades. The armed struggle is propelled towards a political dead end. Alvin Curran, mythical figure of the musical Avant-Garde, strives to dissolve the figure of the author in the collective. The notion of instruments is extended to natural and everyday objects, producing revolutionary works.

Jurys & prizes

The feature documentary film jury

ALESSANDRO COMODIN (filmmaker)
ANNETTE DUTERTRE (editor)
BERNI GOLDBLAT (filmmaker, producer)
REMI LAINÉ (filmmaker)
EVA SANGIORGI (artistic director, Viennale)

The short & first film Jury

FRANCISCO FERREIRA (critic)
GUSLAGIE MALANGA (actress)
CAROLINE PITZEN (filmmaker)
MARTA PONSÁ (curator)
VIRGIL VERNIER (filmmaker)

The Young Jury

6 students and FLEUR ALBERT (filmmaker)

The Library Jury

3 libaririans and MATHIEU CHATELLIER (filmmaker)

Prizes

Awarded by the feature documentary film jury:

- **CINÉMA DU RÉEL GRAND PRIX**
- **SCAM INTERNATIONAL AWARD**

Awarded by the Young Jury:

- **CINÉMA DU RÉEL YOUNG JURY AWARDS**

Awarded by the short and first film jury:

- **SHORT FILM AWARD**
- **LORIDAN-JORIS IVENS-CNAP AWARD**
- **TËNK SHORT FILM AWARD**

Awarded by the Library Jury:

- **LIBRARY AWARD**

Awarded by the audience

- **“PREMIÈRE FENÊTRE/FIRST WINDOW” AUDIENCE AWARD**

And also

INTANGIBLE HERITAGE AWARD

Awarded and funded by the département du Pilotage de la recherche et de la Politique scientifique de la direction générale des Patrimoines of the Ministry of Culture (€ 2,500) to a film from both International and French Selections.

ROUTE ONE/DOC AWARD

Funded by the CNC (€2,000), which signs a contract with the project's author to buy the rights for its catalogue, CNC-Images de la culture. The award is given to a young graduate who obtained a diploma in 2020 or 2021 and who is working on a first professional film project. The award-winner will be given support to move his or her project forward by the sponsor of the award.

The jury:

CLAUDINE BORIES and
PATRICE CHAGNARD
(filmmakers, tutors)
SÉBASTIEN DE FONSECA
(Festival Côté Court)
MARC GUIGA (Cnc)
ANNE LUTHAUD (G.R.E.C.)
GAUTIER RAGUENES (Les Films Hatari)

New in 2022

HUMANIST DOCUMENTARY CLARENS AWARD FOR

In partnership with **La fondation Clarens pour l'Humanisme**.

5 000 euros to one of the feature documentary films, whether it's screened in competition or out of competition.

PRIX DES DÉTÉNUS DE LA MAISON BOIS-D'ARCY / MONIQUE DESFOSSES

This award created in 2013 is awarded by a jury composed of inmates and civilians.

Thanks to la Fondation Monique Desfosse, it's now endowed with 500 euros.

First Window

A selection of filmmakers' documentary debuts, in partnership with Mediapart. Six students are invited to take part in the selection process.



ADIEU ATHÈNES

Violette Bellet
(France / 2022 / 15')

AU-DELÀ DU DÉSERT FLOU

Elisa Sanchez
(France / 2022 / 43')

i BAILA MARIA !

Emma Tholot
(France / 2022 / 21')

BRUMAIRE 231

Baptiste Verrey
(France / 2022 / 14')

DÉBUT D'HIVER

Louis Barthélémy Rousseau
(France / 2022 / 29')

ET IL N'A PLUS RIEN DIT

Julia Menna Barreto
(France / 2022 / 18')

JE N'AI PAS LE TEMPS

Baptiste Chapeau
(France / 2022 / 7')

LA NIGHT AU FRIOUL

collectif
(France / 2022 / 33')

LE ROI N'EST PAS MON COUSIN

Anabelle Aventurin
(France / 2022 / 30')

LA ROUTE DES JEUNES

Juan Manuel Vegas, Justine Knuchel
(Switzerland / 2022 / 15')

LE SIFFLEMENT

Zhang Zhou
(France / 2022 / 8')

TO WANDER SO MANY MILES IN VAIN

Sacha Rey
(France / 2022 / 20')

VALSE AU FEU

Louise Talarico
(France, Belgium / 2022 / 16')

VERY, VERY, TREMENDOUSLY

Guangli Liu
(France / 2022 / 12')

Special Screenings



OPENING FILM

EN NOUS

Régis Sauder

France / 2021 / 99'

WORLD PREMIERE

Ten years ago, Emmanuelle, a French teacher in a high-school in the northern suburbs of Marseille, took part in a film with her students. Based on their class study of *The Princess of Cleves*, the film hears them express their dreams, desires and fears. Today what remains of their hopes of liberty, equality and fraternity?



CLOSING FILM

EVERYTHING WILL BE OK

Rithy Panh

France / 2022 / 98'

Imagine that animals took power. Would they behave like humans? Would they make similar mistakes, would they fight for power, rule by terror, devour everything? What would their artworks represent? Would the planet be more at peace?

LE TRÉSOR DES POUBELLES

Samba Félix NDiaye

France, Mauritania / 1989 / 5 short films / 102'



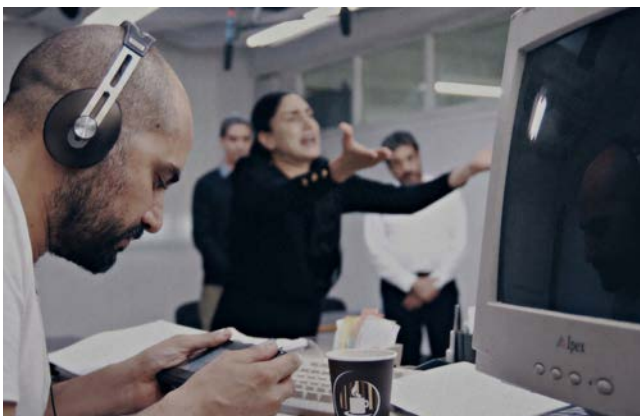
In Africa, small crafts survive to the invasion of consumer goods. Tracing the stages of producing handicraft items out of waste materials, the film reveals the destruction of the ecosystem and celebrates the ingenuity of these craftsmen for whom recycling is a vital need.

Presented as part as ParisDOC - Rendez-Vous du Cinéma documentaire de patrimoine

BLACK NOTEBOOKS // VIVIANE - RONIT (MACHBAROT SHCHOROT)

Shlomi Elkabetz

Israël / 2020 / 108' and 100'



Based on family archives and excerpts from the trilogy created by Ronit and Shlomi Elkabetz - *CAHIERS NOIRS: VIVIANE* and *CAHIERS NOIRS: RONIT*, invite us into the intimacy of a Jewish-Arab family, a family of uprooted exiles, in an imaginary story where a brother and sister revisit the past and the present to defy an implacable future. But the prophecy still shadows them, as in life, so in cinema.

ZORN I, II & III

Mathieu Amalric

France / 2010-2022 / 54', 59' and 80'

WORLD PREMIERE (*Zorn III*)



When an artist, Mathieu Amalric, films another artist, American music genius John Zorn, a saxophonist, clarinetist and composer in a class of his own, with a wide, free and generous career.

EDOUARD LOUIS, OU LA TRANSFORMATION

François Caillat

France / 2022 / 67'

WORLD PREMIERE



The metamorphosis of a young boy from a working-class family in Picardy into a celebrity of French cultural life. In a few years, writer Édouard Louis has become the spokesman for a whole generation and calls on each of us to create a new way of living out of permanent transformation.

WHO'S STOPPING US (QUIÉN LO IMPIDE)

Jonás Trueba

Spain / 2021 / 220'



A film about what we are, what we were and what we continue to be. Because young people who talk to us about love, friendship or politics don't just talk about what concerns them, but about what drives us, at any age.

CHILDREN OF THE MIST

Diem Ha Le

Vietnam / 2021 / 92'



Di is a 12-year-old girl from the mist-shrouded mountains of northern Vietnam. She belongs to the Hmong, an ethnic minority in which girls get married at a very young age. This is often preceded by a controversial "bride-kidnapping," where the girl is abducted by her future husband on Lunar New Year Celebration.

REWIND AND PLAY

Alain Gomis

France, Germany / 2022 / 65'



In 1969, Thelonious Monk recorded a programme for French television, "Jazz Portrait". The rushes show us the unused shots and what happened before the call for "action" and after the "cut"... what emerges is a Thelonious Monk up close, grappling with the stereotypes he is trying to escape.

THE DEMOCRATIC HYPOTHESIS- A STORY OF THE BASQUE CONFLICT

Thomas Lacoste

France / 2021 / 140'



An account of the political egress from the last and oldest armed conflict in Western Europe. Acteurs, victims and peace negotiators plunge us into the history of a people who, in the face of violence, were able to invent a new path and act on their own destiny.

JOURNAL D'AMÉRIQUE

Arnaud des Pallières

France / 2022 / 111'



"Think of America, I told myself. The cities, the homes, the people, the arrivals, the departures, the children coming and leaving, death, life, movement, speech. Think of the deep sigh inside of all things alive in America. Bend down. Pick up what others let go to waste from life. So the wind won't blow it all away."

MALINTZIN 17

Mara Polgovsky, Eugenio Polgovsky

Mexico / 2022 / 64'

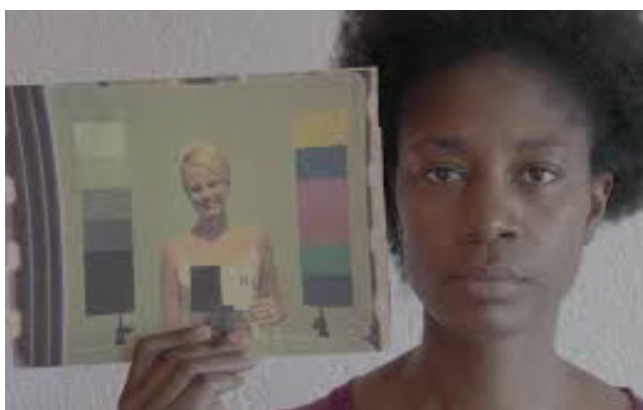


The pigeon is probably fake, says the five-year-old daughter of Eugenio Polgovsky. Perhaps it's a robot. Why else would a pigeon sit so still on that nest? For seven days and nights, Polgovsky filmed the bird from his second floor apartment. Together with daughter Mile, he watches life go by.

PRISME

Rosine Mbakam, An Van Dienderen, Eleonore Yameogo

Belgium / 2020 / 77'



Belgian filmmaker An van Dienderen invited Brussels based Rosine Mbakam from Cameroon and Paris based, Eléonore Yameogo from Burkina Faso to explore their different experiences with the photographic media, technologically and ideologically biased, favoring Caucasian skin, assuming and privileging whiteness.

Séance Cnap-Fid

EXPLAINING THE LAW TO KWAME

Roe Rosen

Israël / 2020 / 23'



A lecturer specialized in children's rights gives a presentation on the question of the age of criminal responsibility for Israeli citizens and for Palestinian nationals.

HOLY DAYS

Narimae Mari

Algeria, France / 2019 / 40'



A man digs his own grave and, and as though to keep him from it, the elements and beings quiver.

LUMBRE

Santiago Mohar Volkow

Mexico / 2021 / 40'



An elliptic portrait of the death of a child killed by a stray bullet in the Mexican countryside.



Documentary Africa

Guiding figures | African documentary filmmaking seen from abroad | African programmers' pick | Producing in Africa: case studies | ParisDOC Works-in-progress | Q&A, masterclasses..



CABASCABO

Oumarou Ganda

Niger / 1969 / 45'



Niger. Cabascabo, an African veteran of the French colonial army in Indochina, has returned to Niger. He has squandered his fortune on an easy life in Niamey. Now a simple labourer, he sees the episodes of his life pass by.

SAMBIZANGA

Sarah Maldoror

Angola, DRC, France / 1972 / 102'



The early days of resistance in Angola in the 1960s. Domingos Xavier, an activist in the party fighting for national liberation, is wrenched from the arms of his wife by a troop of soldiers. His wife sets off on an exhausting march across the whole country in search of her husband.

LES BICOTS NÈGRES, VOS VOISINS ARABS & NIGGERS, YOUR NEIGHBOURS

Med Hondo

France, Mauritania / 1974 / 102'



Some call them "Arabs", others "niggers": in other words, "Arab niggers". In France, there are thousands of them. They carry out the most arduous and degrading work; they are poorly paid. Underpaid, so to say. Most of them live in what are commonly called slums, shantytowns.

CARNAVAL DA VITÓRIA

António Ole

Angola / 1978 / 39'



During the first Carnival celebrated after Independence, the Luanda and Benguela inhabitants are filmed between their workplaces and rehearsals of these popular festivities.

FAD, JAL

Safi Faye

Senegal / 1979 / 102'

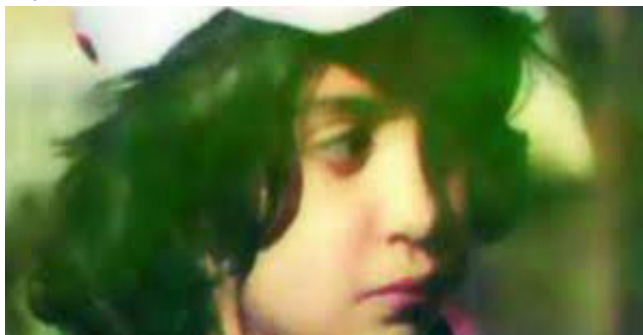


Fad, Jal is a Serer village in Senegal. At the foot of breadfruit tree, the ancestor and a griot recount the village history to the children, and the difficulty of working the drought-stricken land. In parallel, the villagers' daily life is impacted by the government policy of taking over the land.

CHILDREN OF THE WIND (AULAD EL RIH)

Brahim Tsaki

Algeria / 1980 / 75'



In three silent episodes, we see children destitute and alone, but also the games and resourcefulness that they deploy to survive and protect their dreams, in a world of adults that leaves no room for them.

LE TRÉSOR DES POUBELLES

Félix Samba NDiaye

France, Mauritania / 1989 / 5 courts métrages / 102'



In Africa, small crafts survive to the invasion of consumer goods. Tracing the stages of producing handicraft items out of waste materials, the film reveals the destruction of the ecosystem and celebrates the ingenuity of these craftsmen for whom recycling is a vital need.

AFRICA, I WILL FLEECE YOU

Jean-Marie Teno

France, Cameroon / 1991 / 92'



1991, some thirty years after the African independencies and a few months after the fall of the Berlin Wall, young Africans take to the streets to demand democracy. The film reveals the various causal relationships between the colonial violence of the past and present vicissitudes.

TRIBUTE TO
ATTEYAT AL-ABNOUDY

HORSE OF MUD (HUSAN AL-TIN)
SEAS OF THIRST (BIHAR AL-'ATTASH)
THE SANDWICH (AL-SANDAWICH)
PERMISSIBLE DREAM (AL-AHLAM AL-MUMKINNA)

Atteyat Al Abnoudy

Egypt / 1970-80 / 44'-12'-31'



Atteyat Al-Abnoudy (1939-2018)

The Egyptian filmmaker Atteyat al-Abnoudy gave a voice to those people the state had forgotten – and preserved their pride and integrity. Her work provides a picture of social injustices in Egypt since the 1970s.

HORSE OF MUD (Egypt, 1971, 12')

The primitive process of brick-making, the monotonous choreography of a nonetheless meaningful social task.

THE SANDWICH (Egypt, 1975, 12')

A group of children freely playing in an open, green space is effectively altered by outside forces.

SEAS OF THIRST (Egypt, 1980, 44')

In the north of Egypt, communities living near the salty lakes of El Borrollos during a treacherous drought.

PERMISSIBLE DREAMS (Egypt, 1983, 31')

A woman's struggles with societal and gender inequality and the desire for a real education.

IN ASSOCIATION WITH
«TIGRITUDES»

DE QUELQUES ÉVÉNEMENTS SANS SIGNIFICATION

Mostafa Derkaoui

Morocco / 1974 / 45'



A group of filmmakers looking for a subject interviews young people from Casablanca about their expectations and relation to Moroccan cinema. When they witness a crime committed by a dock worker, who accidentally kills his boss, they decide to take a closer look at this individual case.

BEFORE THE DYING OF THE LIGHT

Ali Essafi

Morocco / 2020 / 70'



The seventies were the last Moroccan period in which struggles and dreams for change were a reality. Also known as "Years of Lead" this was the most important artistic and cultural period which shaped the first generation of Moroccan post-colonial artists.

African documentary seen from abroad

LES LARMES DE L'ÉMIGRATION

Alassane Diago

Senegal, France / 2009 / 80'



After two years absence, Alassane Diago comes back to his village in Senegal's Futat region to try and understand how and why his mother has spent so many years waiting for the return of her husband, who went away to work elsewhere.

MEETING MY FATHER

Alassane Diago

France / 2009 / 105'



Today I became a man like my father, I go to meet him to find out what has kept him abroad for so many years without sending us any news, without providing for his children, his wife, without coming home...

AFTER YOUR REVOLT, YOUR VOTE!

Parfait Kaboré

France, Burkina-Faso / 2017 / 89'



Following the popular uprising of October 2014, Burkina Faso launched a historic vote. The "Balai Citoyen" (Citizens' Broom) movement, a key actor in the revolt that forced former President Blaise Compaoré to flee the country, played its part as a driving force and guardian of genuine democracy.

VIVRE RICHE

Joël Akafou

France, Burkina-Faso, Belgium / 2017 / 52'



In Abidjan, «Rolex the Portuguese» and his companions aged 15 to 25 make their living off the informal economy, particularly from online «grazing» scams that exploit the largesse of white women yearning for love and strong sensations.

BOXING LIBREVILLE

Amédée Pacôme Nkoulou

Belgium, France, Gabon / 2018 / 54'



Gabon, Libreville 2016, Christ, a young boxer trains relentlessly by day and, at night, earns his living as best he can as a nightclub doorman. In parallel, another fight is playing out – that of the presidential election.

NNUBA

Sonia At Qasi-Kessi

Algeria / 2019 / 47'



Nnuba, meaning “each in turn” in the Tamazight language, is the name of a long-standing women’s self-help organisation. Its objective is for each to take their turn in grazing the village cattle. Songs, confidences, poems, life stories, laughter and tears run through and accompany this pastoral activity.

THE DISQUALIFIED (EL MEDESTANZI)

Hamza Ouni

Tunisia, France, Qatar / 2020 / 114'

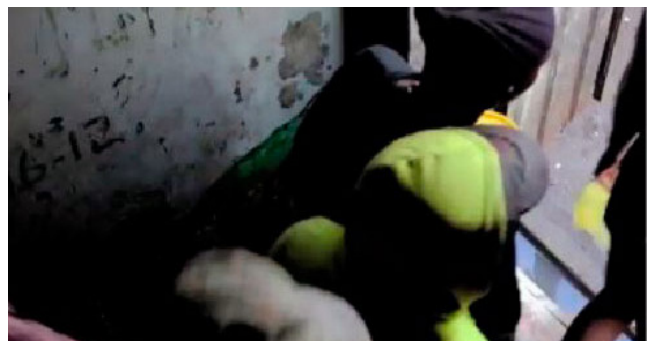


Twelve years in the life of Mehrez, a gifted dancer and actor but also addicted to gambling and horse-racing. He struggles with himself and with the bewildering contradictions of his country. In his relentless quest for truthful emotions, Mehrez defies all established rules.

FARITRA

Tovo Rasoanaivo et Luck Razanajaona

Madagascar / 2020 / 72'



A narrow yard, a life within the walls of their area. That is their daily life... But they are not all that. They are young people with dreams too. On the “outside”, everything seems to be violent, chaotic and without any limits...

THE BLUE HOUSE

Hamedine Kane

Belgium, France / 2020 / 67'



Deep in the Calais jungle, its blue exterior and straw roof are easy to spot. Designed to remind him of his homeland, the “blue house on the hill” is the work of Alpha, an artist who has been living in exile for many years.

SOFTIE

Sam Soko

Kenya, Canada / 2020 / 96'



Boniface "Softie" Mwangi has long fought injustices in his country as a political activist. Now he's taking the next step by running for office in a regional Kenyan election. But running a clean campaign against corrupt opponents becomes increasingly harder to combat with idealism alone.

AS I WANT

Samaher Alqadi

Egypte, France, Norway, Palestine, Germany / 2021 / 88'



Cairo, 25 January 2013: a spate of sexual aggressions takes place on Tahrir Square, the day of the second anniversary of the revolution. In response, a massive wave of angry women unfurls in the streets and Samaher Alqadi joins them without knowing where this story will lead her.

THE LAST SHELTER

Ousmane Samassekou

Mali, France, South Africa/ 2021 / 85'



The Migrant House in Gao, Mali, is a refuge located on the southern edge of the Sahara Desert. It welcomes people in transit to Algeria in the north, or on the way back after a failed attempt to reach Europe.

GARDERIE NOCTURNE

Moumouni Sanou

Burkina-Faso, France, Germany / 2021 / 67'



Every evening in a popular district of Bobo-Dioulasso, Mama Coda welcomes sex workers' children into her home. The young women then stroll around the "Black», a bustling downtown alley, until day breaks and they return to pick up their children.

TRIBUTE TO DALILA ENNADRE

Dalila Ennadre was a director, editor, director of photography, production manager and producer. She was born in Casablanca, Morocco, on 12th August 1966 and grew up in France. From 1985 to 1996, she spent time in Guyana, Germany, Morocco and Canada. Self-taught, she made several documentaries on topics connected to Moroccan society. Her films have won awards in documentary film festivals throughout the world. She died in 2020 having just put the final touches to her last film "Jean Genet, notre père des fleurs".

EL BATALETT

Dalila Ennadre

Belgium, France / 2000 / 60'



In their houses in the old medina of Casablanca, the women cook, clean the house, take care of their families and help each other. They also go to the market and the hammam, exchange gossip with their neighbors and discuss political events they have heard about on television.

JEAN GENET NOTRE-PÈRE-DES-FLEURS

Dalila Ennadre

Morocco / 2021/ 81'



Jean Genet spent the last ten years of his life in Larache, Morocco. In the old Spanish cemetery where he rests by the sea, a modest family of guardians watches over him with affection and constancy.

African programmers' pick

CLAIRE DIAO

Creator of the programme "Quartiers Lointains" and co-founder of the Pan-African film magazine Awotele.

JIHAN EL-TAHRI

Filmmaker and founder of DOXBOX which promotes documentary filmmaking in Arab countries.

PEDRO PIMENTA

Filmmaker, producer and organizer of the festival Dockanema (2006-2012).

MOHAMED SAÏD OUMA

Filmmaker, former artistic director of the International Film Festival for Africa and the Islands (FIFAI), as well as managing director of DOC-A (Documentary Africa).

IKBAL ZALILA

Academic, film critic, artistic director of Gabès Cinema Fen.

MANDISA ZITHA

Artistic director, Encounters South African International Documentary Festival

CLAIRE DIAO'S PICK

IN THE FOOTSTEPS OF MAMANI ABDOLAYE

Amina Abdoulaye Mamani

Niger, Burkina-Faso, France / 2019 / 52'



"Abdoulaye Mamani, a militant and trade unionist, journalist, engaged writer, led a lifelong struggle for people's freedom and the independence of his country, Niger. Retracing the footsteps of my father, twenty-three years after his death, I gradually rediscover not only his story but also that of my country."

RED CARD

Mohamed Said Ouma

France, South Africa, Comoros / 2020 / 85'



In the Comoros, three female basketball players from the national team and their former coach manifest their resistance by choosing to live and build their future in a country undermined by precarity and exile. Basketball is a way of escape, but also of expressing and realising one's full potential.

JIHANE EL-TARI'S PICK

MOTHER, I AM SUFFOCATING, THIS IS MY LAST FILM ABOUT YOU

Lemohang Jeremiah Mosese

Lesotho, Germany, Qatar / 2018 / 76'



The wastelands and crowded streets of an African country are traversed by a woman bearing a wooden cross on her back. A symbolic social-political voyage of a society, spiralling between religion, identity and collective memory.

TALKING ABOUT TREES

Suhaib Gasmelbari

France, Sudan, Germany, Tchad / 2019 / 93'



Ibrahim, Suleiman, Manar and Altayeb, a group of fun-loving and idealistic filmmakers, travel the roads of Sudan to screen films and avoid state censorship. These four friends begin to dream of organising a large public screening in the capital, Khartoum, and reopening a neglected film theatre.

MOHAMED SAÏD OUMA'S PICK

NO SIMPLE WAY HOME

Akuol de Mabior

South Sudan, Kenya / 2021 / 80'



As South Sudan hangs in the balance of a peace agreement, a mother and her two daughters return from exile. While the mother becomes central to a new government, her daughter's struggle to come to terms with what it means to call South Sudan home.

MURDER IN PARIS

Enver Samuel

South Africa / 2021 / 89'



The film traces the motives for the assassination of anti-Apartheid activist, Dulcie September and travels from the heart of Paris in March 1988 to the pursuit of justice in 2021, exposing layers of deceit, complicity, hidden agendas in the unsolved mystery of this murder.

PEDRO PIMENTA'S PICK

BEYOND MY STEPS (PARA LÁ DOS MEUS PASSOS)

Kamy Lara, Paula Agostinho

Angola / 2019 / 52'



Five dancers explore the concepts of tradition, culture, memory and identity, questioning the transformation and deconstruction of these themes in their own life.

A MEMORY IN THREE ACTS (UMA MEMÓRIA EM TRÊS ATOS)

Inaldero Cosa

Mozambique / 2016 / 85'



Mozambique gained independence from Portugal in 1975, following a bloody struggle that lasted more than a decade. In three acts (plus a poetic prologue and epilogue), some of those who lived through it tell their story about the struggle for independence.

IKBAL ZALILA'S PICK

EL GORT

Hamza Ouni

Tunisia / 2013 / 87'



Two young Tunisians try to survive by working in the hay trade. Their day begins at the crack of dawn and never seems to end. With no alternative between unemployment and exploitation, the dreams of a carefree youth soon turn into despair.

ROUNDAABOUT IN MY HEAD (FI RASSI ROND-POINT)

Hassen Ferhani

Algeria, France / 2015 / 100'



In Algiers' largest slaughterhouse, men live and work in a closed universe to the throbbing rhythms of their tasks and dreams. Hope, bitterness, love, football, paradise and hell tell their stories like the chaabi and rai melodies that set the tempo of their life and world.

MANDISA ZITHA'S PICK

THE LETTER

Maia Lekow, Christopher King

Kenya / 2019 / 84'



When Karisa's grandmother is accused of witchcraft, he travels from Mombasa to her rural home to find out who's behind it. It turns out that the threatening letter his grandmother received came from a member of his own family.

FINDING SALLY

Tamara Dawit

Ethiopia, Canada / 2020 / 78'



Sally, a 23-year-old woman from an upper-class family, decides to engage in the communist struggle of the Ethiopian People's Revolutionary Party. Her romantic ideals sweep her into the heart of the country's revolutionary fervour, propelling her to the top of the most wanted enemies of the State.

Producing in Africa

case studies

Curated by **Hicham Falah**, general delegate of the Agadir FIDADOC, five case studies from five different geographic regions offer insights into the diverse conditions in which documentary film is created and produced on the African continent. Alongside questions of funding, we also address the issues of representation and the films' artistic dimension.

CENTRAL AFRICA



with **Makongo Film** (Central African Republic)

on Rafiki Fariala's *We, Students!*, presented in International Selection (See p. X)

From a workshop on short documentary filmmaking in the Central African Republic organised by Boris Lojkine and the Ateliers Varan through to documentary film production in an independent production company.

ENGLISH-SPEAKING COUNTRIES IN EAST AFRICA



with **Docu Box**
on Sam Soko's *Softie*.

Softie was developed and financed through this film fund which was founded by filmmaker Judy Kibinge to promote the development of documentaries in the countries of this English-speaking region, in liaison with other African countries.

PORTUGUESE-SPEAKING AREAS



with directors and producers **Lara Sousa** (Mozambique) and **Samira Vera-Cruz** (Cap Verde)

on *We, People of the Islands* by Elson Santos and Lara Sousa

A production in progress supported by the network of cooperation and solidarity between countries that are thousands of miles apart (Angola, Cap-Verde, Guinea-Bissau, Equatorial Guinea, Mozambique, Sao Tomé and Príncipe) and their privileged relations with other Portuguese-speaking regions across the globe.

WEST AFRICA



with Burkinbé filmmaker-producer **Michel Zongo**
on Amina Abdoulaye Mamani's *In the Footsteps of Mamani Abdoulaye* (Niger, 2018).

An opportunity to look at the role played by the workshops of the Koudougou DOC Festival and the many other operators connected to the French-speaking world who support training for filmmakers and documentary production on a regional scale.

MAGHREB



with producer **Dora Bouchoucha** (Nomadis Films, Tunisia)

on Hinde Boujemaa's *It Was Better Tomorrow* (picture) and Sami Tlili's *Cursed Be the Phosphate*.

Two films produced in 2012 that help us analyse to what extent the Jasmin Revolution influenced the rise of the documentary in Tunisia, and assess what role the festivals and funds created in the Middle and Near East played in this development.

Q&A's masterclass, discussions...

Round-table

Living here, working there

Many filmmakers from the African continent live in Europe and shoot their films in their native country. This distance also concerns researchers who have chosen African territories as their studies' subject. Filmmakers and academics will question this distance, what it allows or what it prevents in their work.

Rencontre Addoc

Parallel existences: paradox of the cinema of Reality

What gestures do filmmakers mobilise to show absence, the hereafter, invisible worlds, lives dreamed up or tinged with madness? In a dialogue between filmmakers working in different cultural spaces, in Africa and Europe, we explore the possible links and resonances between their practices.



as parts as Réel Université

Masterclass Joël Akafou

Born the 20th of November 1986 in Bwake, Côte d'Ivoire, Joël Akafou has a Master degree in Filmmaking from the L'ISIS (Institut Supérieur de L'Image et du Son Ouagadougou). He has directed some short films both documentary and fiction films as part of his academic studies. The last one *Nourah* was selected in many film festivals such as African Movie Academy Awards (AMAA) in Nigeria, FESTICAB in Burundi, and FESTILAG in Abidjan. His first professional documentary film *Vivre riche* was awarded with the Sesterce d'Or Georges to the Best Mid-Length Film of the International Competition at the Festival Visions du Réel, Nyon, Switzerland, 2017.

After the crossing is his first feature-length documentary film in the official selection of the Berlinale Forum 2020.

Works-In-Progress

Part of ParisDOC Works-In-Progress

Four African-based development platforms will present their projects.

> **DOCU BOX**

(East Africa)

> **OUAGA FILM LAB**

(West and Central Africa)

> **La Ruche documentaire
du FIDADOC**

(Maghreb and West Africa)

> **DURBAN FILMMART INSTITUTE**

(Southern Africa)





Festival Conversations #3
The game of truths



The question of truth is core to the history of documentary forms, at least since Dziga Vertov made the “kino-pravda” into a tool for mechanically and authentically observing the world, and before his terminology inspired the project of Edgar Morin and Jean Rouch for a “cinéma-vérité” that espouses human subjectivities up close. The quest is even more pivotal, and in an entirely different register, now that the document – visual more than audio – is called on as “irrefutable evidence” supporting a media and legal rhetoric.

But which documents does this rhetoric of truth apply to? To physical evidence, meaning traces, fragments, clues? Or the more immaterial evidence of testimonies and reconstitutions? How do documentary writings take up this material without laying claim to expertise? As, beyond the question of evidence, reconstructions and invented stories also query current documentary forms insofar as these are always called on – and thus always suspect – for the purpose of destabilising this evidential relationship between the document and the truth in order to propose another reading.

Architects, authors, filmmakers, theatre directors and researchers are invited to this third edition of Festival Conversations to question the value of truth that is ascribed to the documentary. Their approaches based on surveys, on archive material, on testimonies, all develop complex thinking on truth – not as knowledge and expertise but as a shared and open horizon, welcoming uncertainties, grey areas, and sometimes also silence. This documentary art facing the battle of truths will be queried on its relationship to evidence and testimony in a first round table on the role of the document in the legal, historical or political rhetoric on truth. A second round table will focus on the detours of the documentary via stories, re-enactments or fictions that open up myriad bypaths towards as many singular truths.

In partnership with SACRe.

#1

WHAT ARE WE SEEING? AN ARCHITECTURE OF PROOF

With **Christophe Cognet** (filmmaker), **Francesca Comencini** (filmmaker), **Sylvie Lindeperg** (historian), **Francesco Sebregondi** (architect and academic),

A discussion moderated by **Dork Zabunyan**

#2

JOUER, REJOUER, DÉJOUER. FAIRE ŒUVRE DE VÉRITÉ

With **Philippe Artières** (historian), **Florence Aubenas** (journalist, writer), **Mosco Boucault** (filmmaker), **Hassen Ferhani** (filmmaker), **Stefan Kaegi** (stage director)

A discussion moderated by **Antoine de Baecque**

#3

ÉDOUARD LOUIS, OU LA TRANSFORMATION

François Caillat

France / 2021 / 67'

followed by a discussion between **Édouard Louis** and **Sandra Laugier** (philosopher)



Popular(s) Front(s)
The space of struggle



One session each day dedicated to exploring the public space. How do we experience the public space? How can we discover it, think about it, dream it,

CARLO GIULIANI, RAGAZZO

Francesca Comencini

Italy / 2002 / 61'



The 20 July 2001, in Genoa, thousands of demonstrators took to the streets for the G8 Summit. Carlo Giuliani, a 23-year-old Italian peace activist lost his life there. The testimony of the young man's mother adds a counterpoint to the images of the demonstration and sheds a different light on events.

CHÃO

Camilla Freitas

Brazil / 2019 / 110'



The families of small farmers have settled on the land belonging to a bankrupt sugarcane factory. They transform their camp into an island of agroecological development, political discussions, emancipation, and dream of self-determination and re-invention.

OUR BODIES ARE YOUR BATTLEFIELDS

Isabelle Solas

France / 2021 / 100'



In an Argentina divided between a deep conservatism and an unprecedented momentum in feminism, Claudia and Violeta, trans women who identify as transvestites, lead the fight with their comrades, convinced of their roles at the center of an ongoing revolution that intersects with so many struggles.

NOTRE DAME DES LANDES, LA RECONQUÊTE

Thibault Férié

France / 2019 / 67'



Residents reclaim the land at Notre-Dame-des-Landes – they have other visions for the future of their common territory, and their clash with the government...

LES VOIES JAUNES

Sylvestre Meinzer

France / 2022 / 90'



Dressed in yellow vests, women and men have come together to express their anger and their determination to change the world. Tracing a line from Le Havre to Marseilles, behind the peaceful image of landscapes, serene nature and scenes of everyday life, anonymous voices emerge and answer each other.

COMMUNE COMMUNE

Dorine Brun, Sarah Jacquet

France / 2021 / 128'



In the 2014 municipal elections, at Saillans in the Drome department, a citizen electoral list carried the day based on the project for participatory democracy. Great hopes are kindled by this "Republic of Saillans". Five years later, as the next elections draw near, the village meets to make a first assessment of this political experiment.



ParisDOC

Cinéma du Réel's professional platform is a network designed to foster discussions about documentary production, starting from the development stage of a project all the way to a film's distribution.

free entrance :

THE EUROPEAN CLASSIC DOCUMENTARY FILM MEETINGS, Centre Pompidou

Friday, March 18

- 11:30 a.m.—1:30 p.m.: ROUND TABLE DISCUSSION: "Once upon a time, there was analog video."
- 3:30 p.m.—6:30 p.m.: THE PROJECTS: presentation of upcoming documentary restorations

LES MATINALES

Maison de la poésie

- Tuesday, March 15, 10:30 a.m.: "Assembling/disassembling: editing in Laure Portier's *Soy Libre*" (in theaters March 9, 2022), in partnership with Périphérie
- Wednesday, March 16, 10:30 a.m.: "Make Way for A New Generation," in partnership with ACID and Documentaire sur Grand Écran
- Thursday, March 17, 10:30 a.m.: "A shared experience of audio description," in partnership with the organization Les Yeux Dits
- Friday, March 18, 10:30 a.m.: Morning Ideas — "Staging reality, and its limits," in partnership with SFR and ADDOC

THE PUBLIC FORUM

Centre Pompidou

Tuesday, March 15, 10 a.m.—1 p.m. and 2 p.m.—6 p.m.

This year, the Public Forum consists in three round table discussions on “Making the films of our dreams.”

for professionals only :

FIRST CONTACT

Target audience: producers (prior registration at: cinereel-parisdoc@bpi.fr)

Wednesday, March 16, 10 a.m.-2p.m.

Presentation of projects in the writing stage, in collaboration with Ateliers Varan and EURODOC



PARIS DOC WORKS-IN-PROGRESS

A platform for professionals looking to map out and discuss their film's future

Target audience: distribution and exhibition professionals (prior registration at cinereel-parisdoc@bpi.fr)

Tuesday, March 15—Friday, March 18

Nine feature-length documentary projects, produced in France and abroad, all in between the rough cut and the final stages of post-production, presented in front of an audience of distribution and exhibition professionals (sales agents, distributors, festivals...) during an exclusive screening.

Practical informations

CINEMAS

Centre Pompidou

Cinéma 1 – Cinéma 2 – Petite salle – Grande salle

Forum des images

Forum des halles, 2 rue du cinéma, Paris 1er
Salle 100 – Salle 300

MK2 Beaubourg

50 rue Rambuteau, Paris 3e

Centre Wallonie Bruxelles

46 rue Quincampoix, Paris 4e

La Maison de la poésie

157 Rue Saint-Martin, Paris 3e

Bulac

65 rue des Grands Moulins, Paris 13e

OTHER VENUES

Le Djurdjura

1 rue aux Ours Paris 3e
To have a drink after the last screening

TAKOTAK

Au Forum -1 du Centre Pompidou
All day long, to have a snack or a drink

RATES

Tickets are available online

→ Centre Pompidou :
billetterie.centrepompidou.fr

→ Forum des images :
forumdesimages.fr

→ MK2 Beaubourg :
mk2.com/reservation

Full price: 6€

Reduced price: 4€ (under certain conditions)
5€ and 4€ for the Forum des images

Books of 10 screenings: 29€

Attention : The books are exclusively on sale at the box office of the Centre Pompidou. They are accepted in all the festival's venues.

Professional accreditation : 50€

Collective accreditation : 70€

Student Pass: 25€

Unlimited access to every screening of the festival, to ParisDOC, and to the journée Réel Université.