

# ParisDOC

CINÉMA DU RÉEL  
WORKS-IN-PROGRESS

A TAILORED PLATFORM TO **THINK, DISCUSS AND PLAN** THE CAREER OF YOUR FILM

The ParisDOC Works-in-Progress actively support the distribution, promotion and placement of work-in-progress feature-documentaries by linking, at a key stage of the production process, project holders (filmmakers and producers) to industry professionals.

New French and international documentary films will be selected based on their compatibility with Cinéma du Réel's vision of promoting diversity in storytelling, as well as their potential to successfully meet the demands of professionals attending.

**Selection criteria:**



These works-in-progress will have the opportunity to be screened once in Paris before a select audience of French and international experts: **festival and TV programmers, sales agents, theatrical and digital distributors** who play a relevant and strategic role in the distribution and placement of new films in the industry.

Each screening will be followed by active discussions between producers and/or filmmakers and industry professionals, who will provide consultations, strategic advice, and a chance to establish working collaborations.

The ParisDOC Works-in-Progress are a unique opportunity for project holders to plan the career of their film in a creative environment, and for industry professionals to discover new and exciting projects during their final stages of production.

- **Registrations are open from November the 20th, 2019 to January the 15th, 2020** -

Further information about other ParisDOC activities can be found on our website

# REQUIREMENTS

## ParisDOC Works-in-Progress – Project Submissions

Registration for the ParisDOC Works-in-Progress is free of charge and open to all countries.

Your information and video will remain confidential and will only be used as part of the selection process of ParisDOC Works-in-Progress.

The selection criteria are:

- Feature-length documentary projects that are between the final edit and the post-production stage
- New and unreleased films
- Compatibility with Cinéma du réel's artistic vision
- Seeking theatrical, TV or digital distribution, festival play or sales

Submitted WIP projects must be feature-length documentaries with a current duration of at least twenty minutes. It is necessary that a first editing version be completed (trailers and short extracts are not enough to fill a ParisDOC application)

Projects can be submitted in French or English. For films in other languages, subtitles in one of these two languages must be available.

Selected projects will be notified by the end of February.

A professional accreditation (worth 50€) for the selected project holders is provided for participants, giving you access to all the festival programming and ParisDOC activities.

Travel and accommodation costs are at the own participant' expense, however, a participation fee will be studied by the festival in case of selection for participants coming from abroad.

The films will be screened once, between March 16<sup>th</sup> and 19<sup>th</sup>, in one of the Cinéma du réel's host venues in Paris, in front of an audience of select French and international film industry professionals.

Each screening is followed by a meeting between the project representatives and attending industry members. A one-to-one meeting will also be possible upon request.

The films presented are works-in-progress, and their screenings are therefore not considered world premieres.

The selection of films will be unveiled through Cinéma du réel's multiple channels of communication (website, Facebook page, newsletter and the ParisDOC brochure presenting the projects, which will be distributed to professionals attending the festival).

Unless the original language of the film is English (an understandable English including for non-native English speakers), all screening copies of the WIP films will have to be subtitled in English.

If your project is selected, you agree to provide us with the necessary communication elements, quality projection material (DCP, ProRes, HQ), and to accompany in person the project at the festival.

No film can be withdrawn from the program after the announcement of the selection.

The project holders are responsible for shipping the screening copies.

We kindly ask you to insert the ParisDOC-Cinéma du réel logo into the opening credits of the broadcasting copy of the film. If you are unable to display the logo in the opening credits, the logo must appear in the end credits.

For any specific requirements regarding ParisDOC Works-in-Progress, please contact us at: [cinereel-parisdoc@bpi.fr](mailto:cinereel-parisdoc@bpi.fr)

If you agree with and understand these conditions, please fill in the submission form.

**\*Registrations close on: JANUARY 15<sup>th</sup> 2020\***